

# Raven Cha Cha

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Hookie (USA) - January 1997  
音樂: I Should Have Called - Eddy Raven



- &            From center make a slight jump straight back on left foot  
1            Lift slightly and touch-down right heel in place where it was  
&            Shift weight forward on to right foot  
2&           Return left foot center - left foot accepts the weight  
3&4&        Shuffle step forward with a right foot lead  
5&           Left foot step forward  
6&           ½ pivot turn to the right  
7&8          Full 3-step turn to the right with a left foot lead
- &            From center make a slight jump straight back on right foot  
1            Lift slightly and touch-down left heel in place where it was  
&            Shift weight forward on to left foot  
2&           Return right foot center- right foot accepts the weight  
3&4&        Shuffle step forward with a left foot lead  
5&           Right foot step forward  
6&           ½ pivot turn to the left  
7&8          Full 3-step turn to the left with a right foot lead
- &            From center make a slight jump to the left on left foot  
1            Lift slightly and touch-down right toe in place where it was  
&            Shift weight forward on to right foot  
2&           Cross left foot over in front of right foot left foot accepts the weight  
3&4          Sideward shuffle (side, together, side) to the right with a right foot lead and begin a ¼ turn to the right on count 4  
5&           Finish ¼ turn to the right - left foot step forward  
6&           ½ pivot turn to the right  
7&8          Full 3-step turn to the right with a left foot lead
- &            From center make a slight jump to the right on right foot  
1            Lift slightly and touch-down left toe in place where it was  
&            Shift weight forward on to left foot  
2&           Cross right foot over in front of left foot right foot accepts the weight  
3&4          Sideward shuffle (side, together, side) to the left with a left foot lead  
5&           Right foot step forward  
6&           ½ pivot turn to the left  
7&8          Full 3-step turn to the left with a right foot lead

**REPEAT**

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