# Ramblin' Pony



拍數: 32 牆數: 4 級數: Improver

編舞者: William Sevone (UK)

音樂: Goin' Down Geneva - Van Morrison



#### **4X DIAGONAL TOE TOUCH-CENTER STEP**

1-2	Touch right toe diagonally forward right (toe inward), step right foot back to center
3-4	Touch left toe diagonally forward left (toe inward), step left foot back to center
5-6	Touch right toe diagonally forward right (toe inward), step right foot back to center
7-8	Touch left toe diagonally forward left (toe inward), step left foot back to center

Styling note: counts 1,3,5 and 7 push hips into direction of diagonal, turn body in direction of 'inward' toe - 'jabbing' action

## STOMP, TOUCH, 3/4 LEFT-TOUCH

9 Stomp right foot next to left10 Touch right toe to side

11 Turn 1/8 left on left foot & touch right toe to side

12-16 Repeat count 11, five more times (to complete a ¾ turn left)

Styling note: counts 11 - 16 and bridges, either just bend outside trailing arm up at elbow to shoulder height and keep there or perform 'lasso' motions

#### SAILOR SHUFFLE, 2X BACK CROSS SHUFFLES, SHUFFLE FORWARD

17&18	Step right foot behind left, step left foot to side, step right forward
19&20	Cross step left foot over right, step back onto right foot, step left foot next to right
21&22	Cross step right foot over left, step back onto left foot, step right foot next to left
23&24	Step forward onto left foot, step right foot next to left, step forward onto left foot

# RIGHT HITCH SCOOT, STEP FORWARD, LEFT HITCH SCOOT, STEP FORWARD

25	Hitch right knee across left thigh & scoot/bunny hop forward on left foot	
23	Thich right knee across left thigh & scootburnly hop forward on left foot	

26 Step forward onto right foot

27 Hitch left knee across right thigh & scoot/bunny hop forward on right foot

28 Step forward onto left foot

#### 2X CROSS - UNWIND 1/2 TURN LEFT

29-30	Cross right foot over left, unwind ½ turn left, (keep weight on left foot)
31-32	Cross right foot over left, unwind ½ turn left, (keep weight on left foot)

#### **REPEAT**

### **TAG**

#### After the 4th and 9th (including 1st bridge) walls

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2 Turn 1/8 left on left foot - touching right toe to side

3-8 Repeat count 2, six more times 9 Stomp right foot next to left,

10 Touch left toe to side

11 Turn 1/8 right on right foot - touching left toe to side

12-15 Repeat count 11, four more times 16 Stomp left foot next to right

Bridge after 4th wall ends facing 9:00, bridge after 8th wall ends facing 12:00

### **FINISH**

To finish dance (after count 16 of the 15th wall -including bridges) do the following

1& Stomp right foot next to left, stomp left foot to side & turn head to left with left hand on hat brim