

# Raining On Sunday

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Martin Ritchie (UK)  
音樂: Raining on Sunday - Keith Urban



## SWAY, SWAY, BALL-CHANGE-CROSS-SIDE

1-2      Step right to side swaying hips right, sway hips left  
&3      Step right slightly together, recover weight onto left  
&4      Cross step right over left, step left to side

## BACK-ROCK-¼, & SIDE-ROCK-CROSS

5&6      Rock back on right, recover weight onto left, turn ¼ left and step right to side  
&7      Step ball of left slightly behind right, rock right to side  
&8      Recover weight onto left, cross step right over left

## ROCK, RECOVER-TOUCH-CHASSE ¼ LEFT

1-2      Rock left to side, recover weight onto right  
&3&4      Touch left next to right, step left to side, step right together, step left ¼ turn left

Re-start point on wall three

## STEP, PIVOT ½-TOGETHER-LEFT SHUFFLE

5-6      Step forward on right, pivot ½ turn left  
&      Step right next to left  
7&8      Step forward on left, step right together, step forward on left

## CROSS-ROCK-KICK, BALL-CROSS, SIDE-ROCK

1&2      Cross rock right over left, recover weight onto left, kick right diagonally forward right  
&3      Step ball of right next to left, cross step left over right  
&4      Rock right to side, recover weight onto left

## CROSS-BACK-SIDE, CROSS-TURN ¾-SIDE

5&6      Cross step right over left, step back on left, step right to side  
7&8      Cross step left over right, un-wind ¾ turn right (weight on right), step left to side

## BACK-ROCK-POINT, BACK-ROCK-POINT-TOUCH

1&2      Rock back on right, recover weight onto left, point right toe to side  
3&4&      Rock back on right, recover weight onto left, point right toe to side, touch right together

## SIDE, BACK-ROCK, SIDE, BACK-ROCK

5-6&      Large step right to side, rock back on left, recover weight onto right  
7-8&      Large step left to side, rock back on right, recover weight onto left

## REPEAT

## TAGS

At the end of the first wall, add the following 2 counts:

At the end of the fourth wall, add the following counts twice. (i.e. Four sways/counts)

## SWAY, SWAY

1-2      Step right to side swaying hips right, sway hips left

## RESTART:

On the third wall, dance only the first 12 counts, then re-start from the beginning - facing 12:00

The song has a very strong drum pattern which is reflected in the dance steps. Some of the "&" counts hit this rhythm and may be inserted "late" for the right effect.

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