

# Ragtop

拍數: 44      牆數: 4      級數: Intermediate  
編舞者: Rita Tepley (USA)  
音樂: If It Don't Take Two - Shania Twain



## FORWARD WALKS, TOUCH; BACKWARD WALKS, HOP & KICK

1-2      Walk forward right, left  
3      Cross-touch right toes behind left foot  
4-5      Walk backward right, left  
&6      Hop back on right; kick left foot forward

## FORWARD WALKS, TOUCH; BACKWARD WALKS, HOP & KICK

7-8      Walk forward left, right  
9      Cross-touch left toes behind right foot  
10-11      Walk backward left, right  
&12      Hop back on left; kick right foot forward.

## STEP, CROSS-TOUCHES, ¼ TURN, ½ TURN

13-14      Step right foot to right side; cross-touch left toes behind right  
15-16      Step left foot to left side; cross-touch right toes behind left;  
17-18      Step right foot to right side; cross-step left behind right  
19-20      Turning ¼ right, step on right; pivot ½ turn right, step onto left.

## BACKWARD SCOOT, ROCK-STEPS, TOUCH-TOGETHER-TOUCH

21&      Step back on right; scoot back on right hitching left knee  
22&      Step back on left; scoot back on left hitching right knee  
23&      Step back on right; scoot back on right hitching left knee  
24      Step back on left  
25-26      Rock-step back on right; rock forward onto left  
27&28      Touch toes of right beside left; step on right; touch left toes beside right.

## MONTEREY TURNS

&29-30      Step on left beside right; touch right toes to right side; pivot ½ turn right on left foot stepping on right beside left  
31-32      Touch left toes to left side; step left beside right  
33-34      Touch right toes to right side; pivot ½ turn right on left foot  
35-36      Touch left toes to left side; step left beside right.

## SIDE SHUFFLES WITH ¼ TURNS

37&38      Step right foot to right side; step left together; turning ¼ left, step on right  
39&40      Step left foot to left side; step right together; turning ¼ left, step on left  
41&42      Step right foot to right side; step left together; turning ¼ left, step on right  
43&44      Step left foot to left side; step right together; turning ¼ left, step on left.

## REPEAT