

# Raging Bull

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Ed Henry (USA)  
音樂: Tell Me Why - Reba McEntire



This dance is advanced due to the speed and quickness of some of the steps. Any music used for 10 Step will work. It is a high energy dance, however, everyone who has learned the dance enjoy it. This dance is a cross between Clogging steps and Hip Hop. Emphasis is in the feet, knees and legs.

## STEP, SCOOT, STEP, SCOOT, STEP, ROCK, ROCK, SCOOT, STEP, SCOOT, STEP, SCOOT, ROCK, ROCK, ROCK:

1&            Right step forward; scoot back on right as you bring left knee up  
2&            Left step forward; scoot back on left as you bring right knee up  
3&            Right step forward; left rock-step back  
4&            Right rock-step forward; scoot back on right as you bring left knee up  
5&            Left step forward; scoot back on left as you bring right knee up  
6&            Right step forward; scoot back on right as you bring left knee up  
7&8          Left step forward; right rock-step back; left rock-step forward

## SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH, SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH:

1-2            Right step side right; left cross-step behind right  
3&4            Right step side right; clap (&); clap and touch left next to right  
5-6            Left step side left; right cross-step behind left  
7&8            Left step side left; clap (&); clap and touch right next to left

## BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK:

1&            Right step back; scoot forward on right as you bring left knee up  
2&            Left step back; scoot forward on left as you bring right knee up  
3&            Right step back; scoot forward on right as you bring left knee up  
4              Left step back

## "ELECTRIC KICKS"-BACK, FORWARD, FORWARD, BACK, BACK, FORWARD, FORWARD:

5              Right step back as you lift left foot (keep left forward)  
&              Left step forward as you lift right foot (keep right back)  
6              Right step forward as you lift left foot (keep left back)  
&              Left step back as you lift right foot (keep right back)  
7              Right step back as you lift left foot (keep left forward)  
&-8            Left step forward; right step forward

1-2            Left point-touch side left; left step forward  
3-4            Right point-touch side right; right step forward (small step)  
5-6            Pivot ¼ turn left on balls of both feet; hold & clap  
7              Hold (no clap)  
&-8            Jump/scoot forward both feet; jump/scoot forward both feet

**REPEAT**