

R-N-R Stomp

拍數: 44 牆數: 4 級數: Intermediate
編舞者: Roger Garman Jr. (USA)
音樂: Be My Baby Tonight - John Michael Montgomery



RIGHT FAN, ¼ RIGHT, STOMP UP, ¼ LEFT, STOMP UP

1-2 Fan right toe to right side; return to center
3-4 Fan right toe to right side (turn body ¼ right toward 3:00), stomp left up beside right
5-6 Step left beside right w. Toes pointed to 12:00; stomp right up beside left

VINE RIGHT

7-8 Step right to right side; cross-step left behind right
9-10 Step right to right side; stomp left up beside right

LEFT FAN, ¼ LEFT, STOMP UP, ¼ RIGHT, STOMP UP

11-12 Fan left toe to left side; return to center
13-14 Fan left toe to left side (turn body ¼ left toward 9:00); stomp right up beside left
15-16 Step right beside left w. Toes pointed to 12:00; stomp left up beside right

LEFT VINE, STOMP

17-18 Step left to left side; cross-step right behind left
19-20 Step left to left side; stomp right up beside left

RIGHT KICK-BALL-CHANGES, PIVOT TURN

21&22 Kick right forward; step on ball of right; step on left
23&24 Kick right forward; step on ball of right; step on left
25-26 Step right forward; pivot ½ turn left ending w. Weight on left

RIGHT KICK-BALL-CHANGES

27&28 Kick right forward; step on ball of right; step on left
29&30 Kick right forward; step on ball of right; step on left

FORWARD WALKS, HEEL-TOE TOUCH

31-34 Walk forward right, left, right, left
35-36 Touch right heel forward; touch right toe back

¼ TURN, TOUCH, CROSS, TOUCH, JAZZ BOX W. JUMP

37-38 Turning ¼ right, step on right; touch left toe to left side
39-40 Cross-step left over right; touch right toe to right side
41-42 Cross-step right over left; step left foot back
43-44 Step right beside left; jump forward on both feet
& Transfer weight to left foot while keeping right on floor

REPEAT