

# Quo Shuffle

拍數: 40      牆數: 2      級數:  
編舞者: Michael John Sr.  
音樂: Fun, Fun, Fun - Status Quo



## SHUFFLES FORWARD, KICK BALL CHANGE

1&2      Forward shuffle left, right, left  
3&4      Forward shuffle right, left, right  
5&6      Forward shuffle left, right, left  
7&8      Right kick ball change

## STEP BACK AND HEEL TOUCHES

9&      Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees  
10&      Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees  
11&      Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees  
12&      Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees

## RIGHT VINE WITH ¼ TURN LEFT, STEPS BACK, STOMPS

13      Step right to right side  
14      Cross left behind right  
15      Step right to right side making ¼ turn left  
16      Hitch left leg and click fingers  
17      Step back on left  
18      Step back on right  
19      Stomp left forward  
20      Stomp left forward

## 'QUO' SHOULDER PUSHES

21      With weight on left foot (which should still be forward) and hands on hips, bump right shoulder down and to the left  
22      Bump right shoulder down and to the left  
23      Bump left shoulder down and to the right  
24      Bump left shoulder down and to the right  
25      Bump right shoulder down and to the left  
26      Bump left shoulder down and to the right  
27      Bump right shoulder down and to the left  
28      Bump left shoulder down and to the right

## STEP SLIDE, STEP TURN, DOUBLE VINE RIGHT

29      Step forward on left  
30      Slide right up to left  
31      Step forward on left  
32      Bring right up to left hitching right in the air and making ¼ turn left  
33      Step right to right side  
34      Cross left behind right  
35      Step right to right side  
36      Cross left in front of right  
37      Step right to right side  
38      Cross left behind right  
39      Step right to right side  
40      Touch left next to right

## **REPEAT**

A firm favorite at my dance classes, especially when the dancers form a line when doing steps 21-28. When facing the side wall, place your hands on the shoulders of the person in front of you and you push their shoulders for them. By doing this you make one big line. It looks great, it feels great and it makes for one big happy family; the way line dancing should be!

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