

Quicksilver (P)

COPPERKNOB
STEPSHETS

拍數: 64 牆數: 0 級數: Partner
編舞者: Dan Albro (USA)
音樂: Only In America - Brooks & Dunn



Position: Facing LOD, Two Hand Hold. All 8-count sections begin with man's right foot and lady's left. Man's foot work described, lady's footwork is opposite except where noted

¼ TOUCH, STEP ¼, TOUCH, TURN LADY TO CLOSED DANCE POSITION

- 1-4 Step right ¼ turn right, touch left next to right, (facing partner) step left ¼ turn left, touch right next to left (LOD)
- 5-8 **MAN:** Step in place right, left, right, left,
LADY: Present right hand & start 1 ½ turn left (traveling left to end in front of man) left, right, left, right

Man picks up lady's right hand with his left, brings it over her head turning lady 1 ½ turns into closed position

STEP SLIDES AT 45 DEGREE ANGLES (TRAVELING LOD)

- 1-4 Angle 45 right - step forward. Right, slide left up to right, step forward. Right, touch left next to right
- 5-8 Angle 45 left - step forward. Left, slide right up to left, step forward. Left, touch right next to left

ROCK FORWARD, REPLACE, CHA-CHA-CHA, ROCK BACK, REPLACE, CHA-CHA-CHA

- 1-2-3&4 Rock forward. Right, replace on left, cha right, left, right (going back)
- 5-6-7&8 Rock back on left, replace on right, cha left, right, left (going forward)

ROCK FORWARD, REPLACE, CHA-CHA-CHA BRING LADY TO RIGHT SIDE, ROCK BACK, REPLACE, CHA-CHA-CHA FACING PARTNER

- 1-2-3&4 **MAN:** Rock forward right (pick up ladies left with right hand), replace weight on left, cha-cha right, left, right (going back)
LADY: Rock back left, replace weight on right, shuffle forward turning ½ right stepping left, right, left (to mans' side)
- 5-6-7&8 Rock back left, replace weight on right, cha-cha left, right, left doing ¼ turn right to face partner

FOUR SHUFFLES TRAVELING FACING - LOD, PARTNER, RLOD, PARTNER

- 1&2-3&4 ¼ turn left shuffling forward right, left, right (LOD), ¼ turn right shuffling side left, right, left, (facing partner)
- 5&6-7&8 ¼ turn right shuffling back right, left, right (RLOD), ¼ turn left shuffling side left, right, left (facing partner)

Hands: On the 1st shuffle, man's right lady's left. On the 2nd shuffle, both hands. On the 3rd shuffle, man's left, lady's right. On the 4th shuffle, both.

TURNING LADY WALK RIGHT, LEFT, SHUFFLE, ¼ TURN, CROSS BEHIND, ¼ TURN, BRUSH

- 1-2-3&4 **MAN:** Turn ¼ left & walk forward right, left, shuffle forward right, left, right
LADY: Starting a 1 ¼ turn right step back left, step forward right, shuffle forward left, right, left (traveling LOD)

Hands: keeping man's, right lady's left, hands will come through and over lady's head

- 5-6-7-8 ¼ turn right stepping side left, cross right behind, ¼ turn left stepping forward left, brush right

JAZZ BOX, TWO HIPS IN, TWO HIPS OUT

- 1-2-3-4 Cross right over left, step back on left, step right side, stomp left next to right

5-6-7-8 Step right side and bump hips twice, shift weight to left and bump hips away from partner twice

VINE RIGHT BEHIND LADY CHANGING SIDES, TURNING VINE LEFT

1-2-3-4 Step side right, cross left behind right, step side right, touch left (crossing behind partner)

5-6-7-8 Turning $\frac{1}{4}$ turn left step left, turning $\frac{1}{2}$ left step right, turning $\frac{1}{4}$ left step left, touch right

Hands: release hands on count 1, pick up man's left, lady's right on 3, release on 5, pick up on man's right, lady's left on 7

REPEAT
