

# Queen Of Hearts

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ruth Gough (UK)  
音樂: Queen of Hearts - Juice Newton



## **SIDE TOGETHER ¼ TURN RIGHT TOUCH LEFT, STEP LEFT TOUCH STEP RIGHT TOUCH**

1-2      Step right to right side, step left beside right  
3-4      Step right ¼ turn right, touch left beside right  
5-6      Step left to left side, touch right beside left  
7-8      Step right to right side, touch left beside right

## **SIDE TOGETHER ¼ TURN RIGHT TOUCH RIGHT, STEP RIGHT TOUCH, STEP LEFT TOUCH**

1-2      Step left to left side, step right beside left  
3-4      Step left foot back ¼ turn right (facing back wall), touch right beside left  
5-6      Step right to right side, touch left beside right  
7-8      Step left to left side, touch right beside left

## **MONTEREY ½ TURN RIGHT, SWIVET LEFT SWIVET RIGHT**

1-2      Point right toe to right side, turn ½ right stepping right beside left  
3-4      Point left toe to left side, step left in place, (feet slightly apart)  
5-6      Take weight onto right toes and left heel, twist toes and body toward left, return to center  
7-8      Take weight onto left toes and right heel, twist toes and body toward right, return to center

## **PIVOT ½ TURN LEFT TWICE, STEP RIGHT CLAP, HINGE ½ TURN RIGHT CLAP**

1-2      Step forward with right foot, turn ½ left weight ends on left  
3-4      Step forward with right foot, turn ½ left weight ends on left  
5-6      Step right foot to right side, hold and clap  
7-8      Keeping weight on right foot turn ½ turn right stepping left to side, hold and clap

## **BEHIND, SIDE ¼ TURN LEFT, PIVOT ½ TURN LEFT, STEP FORWARD RIGHT DIAGONAL CLAP & TOUCH, STEP FORWARD CLAP & TOUCH**

1-2      Step right behind left, step left forward into ¼ turn left  
3-4      Step right foot forward pivot ½ turn left  
5-6      Step right foot forward on the diagonal, touch left beside right and clap  
7-8      Step left foot forward on the diagonal, touch right beside left and clap

**Restart here during wall 5, facing 9:00 wall**

## **LOCK STEP FORWARD, BRUSH, PIVOT ½ TURN RIGHT. STEP ¼ TURN RIGHT, TOUCH**

1-2      Step forward on right foot, lock left behind  
3-4      Step forward on right foot, bring left foot forward and brush  
5-6      Step forward on left foot, pivot ½ turn right  
7-8      Step left foot forward into ¼ turn right, touch right beside left

## **RIGHT TOE HEEL STOMP HOLD, LEFT TOE HEEL STOMP HOLD**

1-2      Touch right toe to right side, touch right heel slightly forward on the diagonal  
3-4      Step right foot in front of left, hold  
5-6      Touch left toe to left side, touch left heel slightly forward on the diagonal  
7-8      Step left foot forward in front of right, hold

## **RIGHT ROCK CROSS HOLD. LEFT ROCK ¼ TURN RIGHT HOLD**

1-2      Rock right foot to right side, recover on left  
3-4      Cross right foot over left, hold

5-6 Rock left foot to left side, recover on right turning  $\frac{1}{4}$  right  
7-8 Stomp left beside right, hold

**REPEAT**

**TAG**

**At the end of the second wall facing the back**

1-4 With feet together twist heels right, center, twist heels left center

**RESTART**

**Restart during the 5th wall on count 40 (at the end of the instrumental bit)**

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