

拍數: 40      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Baby Believe - Tish Hinojosa



## ROCKS, STEP BEHIND, SWEEP, STEP BACK

- 1            Rock step forward onto right foot (left heel raised)
- 2            Rock back onto left foot (right toe raised)
- 3            Rock forward onto right foot (left heel raised)
- 4            Rock back onto left foot (right toe raised)

**Styling note for counts 1-4: right arm across waistline, left arm by left side**

- 5-8         Step right foot behind left, sweep left leg to side and back of right (2 counts), step right foot back next to left

**Styling note for counts 5-8: right arm by right side, 6-7 left arm extended to follow left leg movements**

## ROCKS, STEP BEHIND, SWEEP, STEP BACK

- 9            Rock step forward onto left foot (right heel raised)
- 10          Rock back onto right foot (left toe raised)
- 11          Rock forward onto left foot (right heel raised)
- 12          Rock back onto right foot (left toe raised)

**Styling note for counts 9-12: left arm across waistline, right arm by right side,**

- 13-16      Step left foot behind right, sweep right leg to side and back of left (2 counts), step left foot back next to right

**Styling note for counts 13-16: left arm by left side, 14-15 right arm extended to follow right leg movements**

## ROCKS, RIGHT GRAPEVINE WITH ¼ RIGHT

- 17-20      Rock onto right foot, rock onto left foot, rock right foot, rock onto left foot

**Styling note for counts 17-20: swing hips into direction of rock to create a figure of 8 movement, arms follow hip movements**

- 21-24      Step right foot to side, Step left foot behind right, Step right to side with ¼ turn right, Step forward onto left foot

**Styling note for count 24: leaning forward bending at left knee and raising right heel, sweep left arm across left knee**

## STRAIGHTEN, ¼ LEFT SWEEP, STEP BACK, 1 AND A ½ TURNS RIGHT WITH ROCK

- 25-28      Straighten up-raising left leg, turn ¼ left on right foot - sweeping left leg to side and back of right (2 counts), step left foot behind right

**Styling note for counts 25-27: left arm extended to follow left leg movements, right arm by right side**

- 29           Stepping back onto right foot - turn ¼ right
- 30           Cross step left foot over right - turning ½ right
- 31           Step right foot behind left - turning ½ right
- 32           Cross rock left foot over right - turning ¼ right

## ROCK, 1 ½ TURNS LEFT WITH ROCK, ROCK, ¼ RIGHT SWEEP, TOUCH

- 33           Rocking back onto right foot - turn ¼ left-stepping left foot to left side
- 34           Cross step right foot over left - turning ½ left
- 35           Step left foot behind right - turning ½ left
- 36           Cross rock right foot over left - turning ¼ left
- 37-40      Rock back onto left foot, turn ¼ right on left foot - sweeping right leg to side and back of left (2 counts), touch right toe back behind left

**Styling note for counts 38-39: right arm extended to follow right leg movements, left arm by left side**

**REPEAT**

## **TAG**

### **At the end of the final (5th) wall**

40 Step right back behind left foot

1-2-3-4 Stepping back onto left foot - turn  $\frac{1}{4}$  left, touch right toe back - with left knee bent and body leaning forward, straighten up by stepping right foot next to left, hold, (you should now be facing the home wall)

### **Styling Notes**

1 Both hands in front of and facing chest

2 Both arms extended outwards

3 Both arms moving to sides of body

4 Both arms at side of body

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