

Quasimodo

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Donna Wasnick (USA)
音樂: Honky Tonk Song - BR5-49



RIGHT HEEL, TOE, STEP, POINT-LEFT HEEL, TOE, STEP, POINT

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Step right foot forward, touch left toe to left side
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Step left foot forward, touch right toe to right side

CROSS TURN, SHUFFLE RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, STEP TURN

- 9-10 Cross right toe next to left, (keeping weight on left foot), turn $\frac{1}{2}$ to the left (weight is still on left foot)
- 11&12 Shuffle forward right, left, right (step right forward, step left together next to right, step right forward)
- 13&14 Shuffle forward left, right, left (step left forward, step right together next to left, step left forward)
- 15-16 Step right forward, turn $\frac{1}{4}$ to left to left-shift weight to left foot

FORWARD HIP BUMPS, ROCK, TURN $\frac{1}{2}$ BACK

- 17-18 Step right foot forward and bump right hip, bump right hip again
- 19-20 Step left foot forward and bump left hip, bump left hip again
- 21-22 Rock step right foot forward, rock step left foot back
- 23-24 On ball of left turn $\frac{1}{2}$ to right then step right forward-hold count 24

FORWARD HIP BUMPS, ROCK, TURN $\frac{1}{2}$ BACK

- 25-26 Step left foot forward and bump left hip, bump left hip again
- 27-28 Step right foot forward and bump right foot, bump right hip again
- 29-30 Rock step left foot forward, rock step right foot back
- 31-32 On ball of right turn $\frac{1}{2}$ left then step left forward-hold count 32

BRUSH, BRUSH, BALL-CHANGES

- 33-34 Brush toe of right forward, brush toe of right back
- &35-36 Ball step right foot back, step left foot in place, turn $\frac{1}{4}$ right (shift weight to right foot)
- 37-38 Brush toe of left forward, brush toe of left back
- &39-40 Ball step left foot back, step right foot in place, step left foot forward (weight is on left)

HEEL TAPS, STEP DOWN, DOWN, UP, UP

- &41-42 Turn body at a right angle and touch left toe down, tap right heel down, tap right heel down again
- &43-44 Turn body at left angle and lift left heel up (left foot is already in place), tap left heel down, tap left heel down again
- 45-46 Step right foot down while twisting body to left, step left down while twisting body to right (on count 45-46 do this movement downward)
- 47-48 Step right foot in place twisting to left while coming back up, step left foot in place twisting back to face front (weight is on left)

REPEAT