

Puteri Mutiara (Princess Of Pearl)

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Jolene Pearly Vun (MY)
音樂: Dikir Puteri - Noraniza Idris



CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, ¼ TURN RIGHT, STEP BEHIND, SIDE POINT

- 1-2 Cross left foot over right, cross right foot over left
- 3-4 Step left foot to left, point right foot beside left foot (body facing diagonally right) (facing 01:30)
- 5-6 Step right foot forward with 1/8 turn right, step left foot forward with ¼ turn right (facing 06:00)
- 7-8 Step right foot behind left, point left foot to left.

CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, ¼ TURN RIGHT, STEP BEHIND, SIDE POINT

- 1-2 Cross left foot over right, cross right foot over left
- 3-4 Step left foot to left, point right foot beside left foot (body facing diagonally right) (facing 07:30)
- 5-6 Step right foot forward with 1/8 turn right, step left foot forward with ¼ turn right (facing 12:00)
- 7-8 Step right foot behind left, point left foot to left

JAZZ BOX, SIDE POINT (TWICE)

- 1-2 Cross left foot over right, recover weight on right
- 3-4 Step left foot beside right, point right foot to right
- 5-6 Cross right foot over left, recover weight on left
- 7-8 Step right foot beside left, point left foot to left

REVERSE JAZZ BOX, SIDE POINT (TWICE)

- 1-2 Cross left foot behind right, recover weight on right
- 3-4 Step left foot beside right, point right foot to right
- 5-6 Cross right foot behind left, recover weight on left
- 7-8 Step right foot beside left, point left foot to left

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, ½ TURN RIGHT, SIDE POINT

- 1-2 Cross left foot over right, cross right foot over left
- 3-4 Step left foot slightly backward, hook back right foot with a hitch (weight on left foot)
- 5-6 Step right foot forward, step left foot forward with ¼ turn right
- 7-8 Step right foot forward with ¼ turn right, point left foot to left (facing 06:00)

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, ½ TURN RIGHT, SIDE POINT

- 1-2 Cross left foot over right, cross right foot over left
- 3-4 Step left foot slightly backward, hook back right foot with a hitch (weight on left foot)
- 5-6 Step right foot forward, step left foot forward with ¼ turn right
- 7-8 Step right foot forward with ¼ turn right, point left foot to left (facing 12:00)

STEP FORWARD, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD WITH ¼ TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT

- 1-2 Step left foot forward, point right foot to right
- 3-4 Step right foot backward, point left foot to left
- 5-6 Step left foot forward with ¼ turn right, point right foot to right (facing 03:00)
- 7-8 Step right foot backward, point left foot to left

STEP FORWARD WITH ¼ TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD WITH ¼ TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT

- 1-2 Step left foot forward with ¼ turn right, point right foot to right (facing 06:00)
- 3-4 Step right foot backward, point left foot to left
- 5-6 Step left foot forward with ¼ turn right, point right foot to right (facing 09:00)
- 7-8 Step right foot backward, point left foot to left

REPEAT
