

# Pure Fantasy

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Stephen Sunter (UK)  
音樂: The Way You Love Me (Love To Infinity Mix) - Faith Hill



## SCUFF, HITCH. STEP, ROLL & DIP, ROLL & DIP, POINT ¼, POINT ½

- 1&2      Scuff right next to left, hitch right knee, step back right  
3      Dip down bending knees and turning upper body ¼ to the right  
**Roll arms in front of chest, right arm should turn toward chest**  
4      Straighten up and turn back to face front wall  
**Roll arms in front of chest, right arm should turn away from chest**  
5      Dip down bending knees and turning upper body ¼ to the right  
**Roll arms in front of chest, right arm should turn toward chest**  
6      Straighten up and turn back to face front wall  
**Roll arms in front of chest, right arm should turn away from chest**  
&7      Make a ¼ turn left hitching right knee, point right to right side  
&8      Make ½ turn left hitching right knee, point right to right side

## CROSS POINT, CROSS POINT, FULL MONTEREY TURN, POINT LEFT, CROSS, STEP BACK

- 1-2      Cross step right over left, point left to left side  
3-4      Cross step left over right, point right to right side  
5      Full clock wise turn on ball of left foot and step right next to left  
6      Point left to left side  
7-8      Cross step left over right, step back right

## SIDE STEP, CROSS ROCK, ¼ SHUFFLE FORWARD, STEP ½ PIVOT, STEP

- 1-2      Step left to left side, rock right across left  
3      Recover weight to left  
4&5      Make ¼ turn right and shuffle forward: right, left, right  
6-7      Step forward left, pivot ½ turn right  
8      Step forward left

**Right shoulder should be back and prepped ready for a full turn forward**

## FULL TURN FORWARD, STEP, TOUCH & KICK, STEP BACK, TWIST & TWIST

- 1      Make ½ turn left on ball of left foot, stepping back on right foot  
2      Make ½ turn left on ball of right foot, stepping forward on left foot  
3      Step forward right  
4&5      Touch left toe behind right heel, step back left, kick forward right  
6      Step right foot slightly back  
7&8      Twist heel left, twist heels center, twist heels left making a ¼ turn right

**End with weight on left foot**

**REPEAT**

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