

Pucker Up

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 2 級數: Advanced
編舞者: Barry Amato (USA)
音樂: Kiss This - Aaron Tippin



RIGHT ARM UP, LEFT ARM UP, BEND AT WAIST, STRAIGHTEN UP, RIGHT ARM ACROSS TO LEFT SIDE, RIGHT ARM BACK OVER TO RIGHT SIDE, SIDE TOE SWITCHES WITH ALTERNATING ARMS

- 1-2 Bring right arm up bent at elbow (forearm straight up), repeat with left
- 3-4 Bend at the waist bringing arms down with you in same position (knees bent slightly, straight up bringing arms back up to original position)
- 5-6 Bring the right arm across to the left side while touching right toe to right side, bring right arm back over to right and bring right foot in and touch it next to left
- 7&8 Touch right foot to right side as you bring right arm down to right side, bring right foot back in and right arm back to original position, touch left foot to left side as you bring left arm down to left side

HEEL SWITCHES, CATCH STEP, PIVOT, REPEAT AGAIN

- &1 Bring the left foot in to meet the right with weight on it, tap right heel forward
- &2 Step on the right next to the left, tap the left heel forward
- &3 (Catch step) quickly switch weight back to the left foot, step forward on the right foot
- 4 Pivot a half turn to the left with the left foot taking the weight
- 5&6 Tap the right heel forward, step on the right next to the left with right taking the weight, tap the left heel forward
- &7 Step on the left foot taking all the weight, step forward on the right foot
- 8 Pivot a half turn to the left with the left foot taking the weight

DOUBLE TIME VINE, STEP SLIDE, STEP ¼ TURN PIVOT

- 1&2 Begin vine to the left crossing the right foot over the left, step out to the left on the left foot, cross left behind the right foot
- &3 Step out on the left foot to the left, cross right foot over the left
- &4 Step out on the left foot to the left, open a ¼ turn to the right and touch the right heel forward
- 5-6 Step forward on the right foot, slide the left foot to meet the right with left taking the weight
- 7-8 Step forward on the right foot, pivot a ¼ turn to the left and transfer weight back to the left foot

STEP PIVOT, STEP OUT BALL CHANGE - 3 TIMES

- 1-2 Step forward on the right foot, pivot a half turn to the left with the left foot taking the weight
- 3&4 Step out to the right on the right foot, quickly change the weight to the left foot in place, step on the right foot next to the left with right foot taking the weight
- 5&6 Repeat on opposite side - left
- 7&8 Repeat on opposite side - right

RIGHT ARM UP, LEFT ARM UP, BEND AT WAIST, STRAIGHTEN UP, RIGHT ARM TO LEFT SIDE TO MEET LEFT ARM, RETURN RIGHT ARM TO RIGHT SIDE, CLOSE BOTH ARMS, OPEN ARMS, JUMP AROUND IN CIRCLE 3 TIMES WITH ARMS OUT STILL OUT TO THE SIDES

- 1-2 Bring right arm up, bring left arm up
- 3-4 Bend at the waist with knees slightly bent while taking arms down with you, straighten up with arms still in original position
- 5-6 Bring right and left arms in to meet in middle (in front of face with forearms and elbows touching), open both arms to original position
- 7&8 With arms out to both sides (bent at the elbow), jump to the right in a circle - 3 times until you come back to original position

SIDE TOE SWITCHES WITH ARM PUNCHES (2), ARM SWING DOWN AND TOE TOUCH BEHIND WEIGHT FOOT, STEP, REPEAT, STOMP, STOMP

- &1 Step on the left foot in place, touch the right toe to the right side as you punch right arm forward
- &2 Step on the right foot in place, touch the left toe to the left side you punch left arm forward
- 3-4 Swing arms down to side as you touch the left toe behind right foot, step to the left on the left foot and bring arms back up to original position
- 5-6 Swing arms down to side as you touch the right toe behind the left foot, step to the right on the right foot and bring arms back up to original position
- 7-8 In place, stomp left foot, stomp right next to left with weight on both feet as you bring both arms down by your side

REPEAT
