

Psychic Lady

COPPER **KNOB**
BY STEPHEN HETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Maureen Jones (UK) & Michelle Jones (UK)
音樂: Psychic Lady - BR5-49



HEELS & HITCHES WITH ¼ TURN

- 1-2 Touch right heel forward, hitch right knee and slap knee with right hand
3-4 Keeping left in place touch right heel to right side (toe pointing towards 3:00), hitch right knee and slap with right hand
5-6 Touch right heel forward, hitch right knee and slap with right hand
7-8 On ball of left make ¼ turn right and touch right heel forward, hitch right knee and slap with right hand

POINTS & HOLDS, SYNCOPATED POINTS & KICKS

- &9-10 Step right beside left, point left to left, hold
&11-12 Step left beside right, point right to right, hold
&13&14 Step right beside left, point left to left, step left beside right, point right to right
&15&16 Step right beside left, kick left diagonally forward left, step left beside right, kick right diagonally back right

TOE-STRUT, KICKS FORWARD, TOE-STRUT, KICKS BACK

- 17-18 Step right toe forward, drop right heel to floor
19-20 Kick left diagonally forward left twice
21-22 Step left toe back, drop left heel to floor
23-24 Kick right diagonally back right twice

CROSS STEPS, SCUFF, JAZZ-BOX WITH TOUCH

- 25-26 Step right diagonally forward across left, step left beside right
27-28 Step right diagonally forward across left, scuff left forward
29-30 Step left across right, step back on right
31-32 Step left to left, touch right to left in-step

HEEL, STEP, HEEL, STEP, HEEL, TOE, SIDE SWITCHES

- 33-34 Touch right heel forward, step right back
35-36 Touch left heel forward, step left back
37&38& Touch right heel forward, step right beside left, touch left toe back, step left beside right
39&40 Touch right to right, step right beside left, touch left to left

¼ TURN, HEEL, HEEL, SCUFF, STEP, SCUFF, STEP

- &41-42 Make ¼ turn right and step left beside right, touch right heel forward, hold
&43-44 Step right beside left, touch left heel forward, hold
&45-46 Step left beside right, scuff right forward, step forward on right
47-48 Scuff left forward, step forward on left

REPEAT