

Probably...

COPPER KNOB
BY STEPHEN

拍數: 44 牆數: 1 級數: Intermediate nightclub
編舞者: Anne Harris (UK)
音樂: Probably Wouldn't Be This Way - LeAnn Rimes



RIGHT SIDE, BEHIND, ¼; STEP, ¼, CROSS; TURN ¼, ½, ½; SIDE ROCK, CROSS

1&2 Right step to right side, left cross behind right, ¼ turn right stepping forward right
3&4 Left step forward, turn ¼ right, left cross over right
5& Make ¼ turn left and step back on to right, ½ turn left stepping forward on to left
6& Right step forward, pivot ½ turn left
7&8 Right rock out to right side, recover weight on to left, cross right over left

LEFT SIDE, BEHIND ¼; ROCK, RECOVER, ¼; RIGHT WEAWE. TOUCH

1&2 Left step to left side, right cross behind left, ¼ turn left stepping forward on left
3&4 Rock forward on to right, recover weight back on to left, turn ¼ right and step right to right side
5&6& Cross left over right, right step to right side, cross left behind right, right to right side
7&8 Cross left over right, right to right side, left touch beside right

LEFT SIDE, BEHIND, ¼; STEP, ¼, CROSS; TURN ¼, ½, ½, SIDE ROCK CROSS

1&2 Left step to left side, right cross behind left, ¼ turn left stepping forward left
3&4 Right step forward, make ¼ turn left, right cross over left
5& Make ¼ turn right and step back on to left, ½ turn right stepping forward on to right
6& Left step forward, pivot ½ turn right
7&8 Left rock out to left side, recover weight on to right, cross left over right

RIGHT SIDE, BEHIND, ¼; ROCK, RECOVER, ¼, LEFT WEAWE, TOGETHER

1&2 Right step to right side, left cross behind right, ¼ turn right stepping forward on to right
3&4 Rock forward on to left, recover weight back on to right, turn ¼ turn left and step left to left side
5&6& Cross right over left, left step to left side, cross right behind left, left to left side
7&8 Cross right over left, left to left side, right close beside left

ROCK STEPS WITH SWITCHES; LEFT SAILOR STEP

1-2& Left rock forward to left diagonal, recover weight back on to right, close left beside right
3-4& Right rock back to right diagonal, recover weight forward on to left, close right beside left
5-6 Left rock forward to left diagonal, recover weight back on to right
7&8 Cross left behind right, right step to right side, left step slightly forward

&SLIDE, TOUCH; & CROSS, FULL TURN LEFT

&1-2 Right close beside left, left take long step to left side, right touch beside left
&3-4 Left take tiny step back, right cross over left, full turn left ending with weight on left

REPEAT

TAG

At the end of walls 2 & 4, the chorus walls, you will add in the following:

SLIDE, TOUCH; & CROSS, FULL TURN LEFT

1-2 Right take long step to right side, left touch beside left
&3-4 Left take tiny step back, right cross over left, full turn left ending with weight on left