

# Private Emotion

**COPPER KNOB**  
BY STEPHEN METZ

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Martin Ritchie (UK)  
音樂: Private Emotion - Ricky Martin



## RIGHT SKATE, HOLD, STEP, CROSS, LEFT SKATE, HOLD, STEP, CROSS

1-2      Angle body right stepping (skate) right to right side, hold  
3-4      Recover weight onto left (facing front), step right across in front of left  
5-6      Angle body left stepping (skate) left to left side, hold  
7-8      Recover weight onto right (facing front), step left across in front of right

## TOUCH, PIVOT $\frac{1}{4}$ , STEP, HOLD, TOUCH, PIVOT $\frac{1}{2}$ , STEP, HOLD

9-10      Touch right to side, pivot  $\frac{1}{4}$  turn left  
11-12      Step right forward, hold  
13-14      Touch left forward, pivot  $\frac{1}{2}$  turn right  
15-16      Step left forward, hold

## SIDE, BEHIND, $\frac{1}{4}$ RIGHT, HOLD, TOUCH, $\frac{1}{2}$ PIVOT, STEP, HOLD

17-18      Step right to side, step left behind right  
19-20      Step right to side with a  $\frac{1}{4}$  turn right, hold  
21-22      Touch left forward, pivot  $\frac{1}{2}$  turn right  
23-24      Step forward on left with toes pointing left, hold

## FULL TURN, STEP, $\frac{1}{2}$ PIVOT

25-26      Step forward on right, left, making a full turn left (fast turn)  
27-28      Step forward on right, pivot  $\frac{1}{2}$  turn left

## SIDE, TOGETHER, CROSS, SIDE

29-30      Step right to side, step left together  
31-32      Step right across in front of left, skate left to side

## REPEAT

### STYLING NOTE:

On all "hold" counts, think "smooth and flowing"

### TO END WITH THE MUSIC FACING THE FRONT WALL

On counts 31-32, cross right in front of left, large step left on left diagonal, drag right together to match music.

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