

# Princess Of Egypt!

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Elke Weinberger (NL)  
音樂: Princess of Egypt - E-Type



## SIDE, MODIFIED SAILOR ¼ RIGHT TURN, ¾ RIGHT CURVATURE SHUFFLE, ½ LEFT CURVATURE SHUFFLE, MAMBO CROSS

- 1&2&      Step right to right, step left behind right, turn a ¼ right and then step right forward, step left forward
- 3&4      Step right forward, step left beside right, step right forward
- During counts 3&4, curve the shuffle gradually so that it completes a ¾ turn right. You should end up facing 12:00**
- 5&6      Step left forward, step right beside right, step left forward
- During counts 5&6, curve the shuffle gradually so that it now completes a ½ turn left. You should end up facing 6:00**
- 7&8      Rock right to right, recover weight onto left, cross right over left

## SIDE TOUCH, TOGETHER TOUCH, SIDE TOUCH, FORWARD COASTER, BACK MAMBO ROCK-TWIST TWICE, ¼ LEFT BELLY TURNS TWICE

- 9&10      Touch left toe to left, touch left toe beside right, touch left toe to left
- 11&12      Step left forward, step right beside left, step left back
- 13&      Rock right back, recover weight onto left (twisting your hips as much as you can)
- 14&      Rock right back, recover weight onto left (twisting your hips as much as you can)
- 15&      Step right forward, roll your hips as you pivot ¼ turn left (weight ends on left)
- 16&      Step right forward, roll your hips as you pivot ¼ turn left (weight ends on left)

## SIDE CHASSE, TOGETHER, SIDE WITH ¼ LEFT TURN, BACK, BELLY THRUSTS, BALL-FORWARD

- 17&18      Step right to right, step left beside right, step right to right
- 19-20      Step left beside right, step right to right as make a ¼ turn left
- 21      Step left slightly back as you contract your belly in and down hence pushing buttocks back
- &      Relax and thrust belly up and forward
- 22      Contract your belly in and down hence pushing buttocks back
- &      Relax and thrust belly up and forward
- 23      Contract your belly in and down hence pushing buttocks back
- &24      Step on ball of right beside left, step left forward

**Alternate steps: dancers who do not wish to do the belly thrusts may opt for hip bumps.**

## PIVOT ½ LEFT TURN, CROSS SAMBA, CROSS SAMBA, SWIVEL WALKS

- 25-26      Step right forward, pivot ½ turn left (weight ends on left)
- 27&28      Cross right over right, step on ball of left to left, step right in place
- 29&30      Cross left over right, step on ball of right to right, step left in place
- 31-32      Swivel walk ("skate") forward on right, left

## CROSS MAMBO, CROSS MAMBO, PIVOT ½ LEFT TURN FORWARD, FULL LEFT TURN SHUFFLE

- 33&34      Cross rock right over left, recover weight onto left, step right beside left
- 35&36      Cross rock left over right, recover weight onto right, step left beside right
- 37-38      Step right forward, pivot ½ turn left (weight ends on left)
- 39&40      Traveling forward slightly: step on right, left, right completing a full left turn

## PIVOT ½ RIGHT TURN, RONDE, LOCK STEPS, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURN FORWARD STEP

- 41-42      Step left forward, pivot ½ turn right (weight remains on left)

- 43&44 Sweep right leg around from front to back, lock step right behind left, step left forward
- 45&46 Step right forward, lock step left behind right, step right forward
- 46&48 Rock left forward, recover weight onto right, execute ½ turn left and then step left forward

**KICK, FIGURE 4 HOOK, BACK-TOUCH, PIVOT ½ RIGHT, FORWARD, ¼ PIVOT LEFT TURN, CROSS, SCISSORS CROSS**

- 49&50 Kick right forward, hook right leg behind left shin making a figure 4, (with right leg fully straighten) touch right toe back
- 51-52 Pivot ½ turn right as you put weight onto right, step left forward
- 53&54 Step right forward, pivot ¼ turn left, cross right over left
- 55&56 Step left to left, step right beside left, cross left over right

**SIDE, ¼ LEFT TURN, TOGETHER, FORWARD MAMBO, BACK MAMBO, SIDE TOUCH, HITCH**

- 57-58 Step right o right, execute ¼ turn left and then step left beside right
- 59&60 Rock right forward, recover weight onto left, step right beside left
- 61&62 Rock left back, recover weight onto right, step left beside right
- 63-64 Touch right toe to right, hitch right knee across left

**REPEAT**

**RESTART**

On the 2nd rotation, dance up to the 48th count. Omit the last 16 counts and start dance as usual from count 1. You will begin the 3rd rotation facing 6:00

**TAG 1**

On the 4th rotation, dance up to the 48th count. Omit the last 16 counts. You should now be facing 12:00. Add in the 4-counts tag immediately followed by the 16-counts bridge. Then start dancing the 5th rotation facing 12:00.

**TAG 2**

**SIDE STEP, DRAG & TOUCH, SIDE STEP, DRAG & TOUCH**

- 1-2 Long-step right to right, drag and touch left toe beside right
- 3-4 Long-step left to left, drag and touch right toe beside left

**TAG 3**

**FUN EGYPTIAN WALKS**

- 1-2 Execute ¼ right turn and then step right forward, lock step left behind right
- 3&4 Step right forward, lock step left behind right, step right forward
- & Pivot ½ left turn (weight remains on right)
- 5-6 Step left forward, lock step right behind left
- 7&8 Step left forward, lock step right behind left, step left forward
- & Pivot ½ turn right (weight remains on left)
- 9-10 Step right forward, lock step left behind right
- 11&12 Step right forward, lock step left behind right, step right forward
- & Pivot ½ left turn (weight remains on right)
- 13-14 Step left forward, lock step right behind left
- 15&16 Step left forward, lock step right behind left, step left forward
- & Pivot ¼ turn right (weight remains on left)

For greater fun during the bridge and adding an essence of the Egyptian moves, on counts 1-4 & 9-12, project right hand (palm-up) forward at eye level and left hand (palm-up) behind at waist level. Change hands for the vice versa for counts 5-8 & 13-16.

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