

# Prik Khee Noo

COPPERKNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Chen Kuo-Wei (SG)  
音樂: Prik Khee Noo - Thongchai McIntyre



Dedication: to Ms Frances Choo who had specially requested for this song, & all those who love Thai food! "Prik Khee Noo" is a particularly chili hot pepper used abundantly in Thai food especially in the spicy hot "Tom Yum" soup! Dance with a "bouncy" motion throughout

## LOCK STEP LEFT AND RIGHT DIAGONALS

- 1-2                      Step forward on left diagonal, step right behind left  
**Arms: both arms stretched towards left diagonal, roll wrists inside out with index fingers close to or touching thumbs. Rest of 3 fingers flicking away, then roll back wrists outside in with all fingers pointing back to you**  
3-4                      Step forward on left diagonal, touch right behind left (same arm movements as above)  
5-6                      Do a mirror image of counts 1-2 on right diagonal  
7-8                      Do a mirror image of counts 3-4 on right diagonal

## ROCK HALF TURN LEFT, SHUFFLE, ROCKING CHAIR

- 1-2                      Rock forward on left, recover on right & ½ turn left  
3&4                      Shuffle, left foot leading (facing back wall)  
5-6                      Rock forward on right, recover on left  
7-8                      Rock back on right, recover on left (weight on left)

## RIGHT VINE, CLAP/DIG LEFT HEEL (DO A MIRROR IMAGE ON LEFT)

- 1-2                      Step right to right, step left behind right  
3-4                      Step right to right, dig left heel towards left diagonal & clap  
5-6                      Step left to left, step right behind left  
7-8                      Step left to left, dig right heel towards right diagonal & clap

## FULL TURN RIGHT, BOUNCE LEFT HEEL, KICK

- 1-2                      Step down on right, ½ turn right, step on left  
3-4                      Step down on right, ½ turn right, stomp left foot to left diagonal 2 feet away (at same time bend upper body forward to left diagonal, left hand turned inwards & on top of left knee, right hand "akimbo" on right hip, with right elbow pointing upwards, look up)  
5-7                      Bounce left heel thrice (weight on left ball of foot, continue body & arm stance as in count 4)  
8                          On the last count, straighten body up, transfer weight to right foot & kick left foot towards left diagonal (for attitude, give a yell!)

## REPEAT

## ENDING

The music ends when you are facing the back wall doing the right & left vines. Please make an attempt to turn ½ right on 2 counts & return to face front wall, at same time clasp your hands together in the traditional "Thai" greeting, "Sawasdee"