

# Price Of Love (P)

COPPER KNOB  
STEPSHEETS

拍數: 56      牆數: 2      級數: Intermediate partner dance  
編舞者: Ann Young (UK)  
音樂: The Price Of Love - The Everlys Experience



## TOE STRUT, ½ TURN HINGE TOE STRUT, ½ TURN HINGE TOE STRUT, KICK-BALL-CHANGE

1-2            Step right toe to right side, drop right heel to floor  
3-4            On ball of right hinge ½ turn right, stepping left toe to left side, drop left heel to floor  
5-6            On ball of left hinge ½ turn left, stepping right toe to right side, drop right heel to floor  
7&8           Kick left forward, step down on ball of left, step right in place

## STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK, RECOVER, COASTER ¼ TURN RIGHT

9-10           Step forward on left, pivot ½ turn right  
11&12        Shuffle forward stepping - left, right, left  
13-14        Rock forward on right, recover weight back onto left  
15&16        Step back on right making ¼ turn right, step left beside right, step forward on right

## SYNCOPATED HEEL & TOE TOUCHES, TOE TOUCH BEHIND, PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD

17&           Touch left heel forward, step left beside right  
18&           Touch right toe to right side, step right beside left  
19&           Touch left toe to left side, step left beside right  
20&           Touch right heel forward, step right beside left  
21-22        Touch left toe back, pivot ½ turn left weight ending on left foot  
23&24        Right shuffle forward stepping - right, left, right

## CROSS ROCK, RECOVER, SIDE LEFT SHUFFLE, CROSS, ½ TURN RIGHT, SIDE RIGHT SHUFFLE

25-26        Cross rock left over right, recover weight back onto right  
27&28        Step left to left side, close right beside left, step left to left side  
29-30        Cross step right over left, step left behind right turning ½ turn right  
31&32        Step right to right side, close left beside right, step right to right side

## STEP FORWARD WITH HIP BUMPS TWICE, CROSS, ¼ TURN LEFT, STEP, SLIDE TOUCH

33&34        Step forward left, bumping hips - left, right, left  
35&36        Step forward right, bumping hips - right, left, right  
37-38        Cross step left over right, step back on right making ¼ turn left  
39-40        Step left big step to left, slide right to left, touching right toe beside left

## KICK, BACK, FULL TURN, KICK, BACK, CROSS, UNWIND ½ TURN LEFT

41-42        Kick right forward, step back on right  
43-44        Make full turn left, stepping left back ½ turn left and right forward ½ turn left  
45-46        Kick left forward, step back on left  
47-48        Cross right over left, unwind ½ turn left (weight ends on right)

## ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN LEFT, ¼ TURN LEFT, ROCK BACK, RECOVER

49-50        Rock left out to left side, recover weight back onto right  
51&52        Cross step left over right, step right to right side, cross step left over right  
53-54        Step right to right side making ¼ turn left, step left to left side making ¼ turn left  
55-56        Rock right behind left, recover weight back onto left

## REPEAT

## ENDING

Just before the end after the 5th repetition, the music disappears leaving just drums during the syncopated heel & toe touches. To end the dance facing the front wall, dance the following:-

- 25-26            Cross rock left over right, recover weight onto right
  - 27&28           Step left to left side, close right beside left, step left to left side
  - 29                Touch right toe  $\frac{1}{4}$  turn right to face front wall spreading arms out at sides
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