

# Preacher Man

COPPERKNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Preachin' to the Choir - Rodney Crowell



## 2X SIDE TOE-TOGETHER-½ TURN MONTEREY (12:00)

- 1-2            Touch right toe to right side, touch right toe next to left foot
- 3-4            Touch right toe to right side, turn ½ right & step right foot next to left
- 5-6            Touch left toe to left side, touch left toe next to right foot
- 7-8            Touch left toe to left side, turn ½ left & step left foot next to right

## SIDE ROCK, ROCK, ¼ RIGHT SLOW COASTER STEP, ½ LEFT SLOW COASTER STEP (9:00)

- 9-10            Rock right foot to right side, rock onto left foot
- 11-12           Turn ¼ right & step backward onto right foot, step left foot next to right
- 13-14           Step forward onto right foot, turn ½ left & step backward onto left foot
- 15-16           Step right foot next to left, step forward onto left foot

## ¼ RIGHT STEP BEHIND, SIDE TOUCH, 3X STEP BEHIND-SIDE TOUCH (12:00)

The following 8 counts are all moving slightly backwards

- 17-18           Turn ¼ right & cross step right foot behind left, touch left toe to left side
- 19-20           Cross step left foot behind right, touch right toe to right side
- 21-22           Cross step right foot behind left, touch left toe to left side
- 23-24           Cross step left foot behind right, touch right toe to right side

With slower music it is possible to apply a slight 'dipping' motion with the cross steps which not only feels good but looks good as well

## STEP BACKWARD, ½ RIGHT ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, JAZZ BOX, STEP FORWARD (12:00)

- 25-26           Step backward onto right foot, turn ½ right & rock forward onto left foot
- 27-28           Rock onto right foot, turn ½ left & step forward onto left foot
- 29-30           Cross step right foot over left, step backward onto left foot
- 31-32           Step right foot to right side, step forward onto left foot

## STEP FORWARD, JAZZ BOX, STEP FORWARD, TOUCH FORWARD, TOUCH BACKWARD, STEP FORWARD (12:00)

- 33-34           Step forward onto right foot, cross step left foot over right
- 35-36           Step backward onto right foot, step left foot to left side
- 37-38           Step forward onto right foot, touch left toe forward
- 39-40           Touch left toe backward, step forward onto left foot

## CHARLESTON WITH ¼ RIGHT, CHARLESTON (3:00)

- 41-42           Step forward onto right foot, touch left toe forward
- 43-44           Step backward onto ball of left foot, turn ¼ right (dropping left heel) touch right toe backward
- 45-46           Step forward onto right foot, touch left toe forward
- 47-48           Step backward onto left foot, touch right toe backward

## REPEAT

## DANCE FINISH

The dance will finish suddenly on count 20 of the 11th wall facing 6:00, to finish the dance facing the 'home' wall and with a slight flourish replace counts 17-20 with the following

- 17-18           Step forward onto right foot, pivot ¼ left

