Practice Makes Perfect



編舞者: Deb Crew (CAN)

音樂: Hey! Baby! - Bruce Channel



Choreographed for two very good friends, Rick Tippe and Jean Lorhan who claimed they'd never be able to learn a line dance. But lo and behold, Rick and Jean "practiced" this dance and performed it "perfectly" as part of the closing ceremonies for ODAA '98!

HIP SWAYS (BUMPS)

1-2	Sway hips to the right for 2 beats
3-4	Sway hips to the left for 2 beats
5-6	Sway hips to the right for 2 beats
7-8	Sway hips to the left for 2 beats

Weight ends up on left foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

9	Step side right onto right foot

- 10 Kick left foot forward on 45 degrees right angle and clap
- 11 Step side left onto left foot
- 12 Kick right foot forward on 45 degrees left angle and clap
- 13 Step side right on right foot
- 14 Slide and step left foot beside right foot
- Step side right on right footTouch left foot beside right foot

Weight on right foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

17	Step side left onto left foot
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- 18 Kick right foot forward on 45 degrees left angle and clap
- 19 Step side right onto right foot
- 20 Kick left foot forward on 45 degrees right angle and clap
- 21 Step side left on left foot
- 22 Slide and step right foot beside left foot
- 23 Step side left on left foot
- 24 Touch right foot beside left foot

Weight on left foot

STEP FORWARD, HOLD, STEP FORWARD, HOLD, STEP-1/4 TURN, STEP-1/4 TURN

	25	Step forward on the right foot
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- 26 Hold
- 27 Step forward on the left foot
- 28 Hold
- 29 Step forward on right foot
- 30 Step ¼ turn to the left onto left foot
- 31 Step forward on right foot
- 32 Step ¼ turn to the left onto left foot

REPEAT