

# Porque

COPPER KNOB  
STEPPERS

拍數: 40      牆數: 4  
編舞者: Maurice Rowe (USA)  
音樂: Tú y Yo - Thalía

級數: Intermediate mixed rhythm



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## SYNCOPATED GRAPEVINE, STEP ¼ RIGHT, STEP LEFT FORWARD, ¾ TURN RIGHT, TOUCH LEFT BESIDE RIGHT, HOLD/CLAP

- 1-2            Step right to right, step left behind right
- &3-4        Step right back, step left across front right, step right ¼ turn to right
- 5-8           Step left forward, ¾ turn right stepping right in place, touch left beside right, hold/clap hands

## SYNCOPATED GRAPEVINE, STEP ¼ LEFT, STEP RIGHT FORWARD, ¾ TURN LEFT, TOUCH RIGHT BESIDE LEFT, HOLD/CLAP

- 1-2            Step left to left, step right behind left
- &3-4        Step left back, step right across front left, step left ¼ turn to left
- 5-8           Step right forward, ¾ turn left stepping left in place, touch right beside left, hold/clap hands  
(now facing same direction as starting wall)

## KICK/BALL/TOGETHER (TWICE) TRAVELING RIGHT, ¼ TURN LEFT STEP BACK, STEP TOGETHER, COASTER STEP

- 1&2           Kick right diagonal right, step right to right, step left beside right
- 3&4           Kick right diagonal right, step right to right, step left beside right
- 56            ¼ turn left to step back on right, step left together right (facing 9:00 wall now)
- 7&8           Step right back, step left together right, step right forward

## TOE/STEP (TWICE), WALK FORWARD (X3), TOUCH

- 1-4           Touch left toe forward, step left in place, touch right toe forward, step right in place
- 5-8           Walk left forward, walk right forward, walk left forward, touch right toe beside left

## SIDE ROCK, BEHIND/SIDE/FRONT, SIDE ROCK, BEHIND/SIDE/FRONT

- 1-2            Rock/step right to right, rock/return weight to left in place
- 3&4           Step right behind left, step left to left, step right across front left
- 5-6            Rock/step left to left, rock/return weight to right in place
- 7&8            Step left behind right, step right to right, step left across front right

## REPEAT

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