

# Porcelanosa

COPPER KNOB  
BY STEPHEN METZ

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK)  
音樂: Que Baja Que Sube - Santa Fe



## RIGHT FORWARD ROCK & RECOVER, LEFT HEEL FORWARD, HOLD, LEFT BALL CROSS, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS

1-2&      Rock right forward, recover weight on left, step right together  
3-4      Touch left heel forward, hold  
&5-6      Step left together, cross step right over left, step left to side  
7&8      Cross step right behind left, step left to side, cross step right over left

## LEFT SIDE POINT, HOLD, LEFT TOGETHER, RIGHT SIDE POINT, RIGHT TOGETHER, LEFT SIDE POINT, LEFT SAILOR, ¼ RIGHT SAILOR STEP

1-2&      Touch left to side, hold, step left together  
3&4      Touch right to side, step right together, touch left to side  
5&6      Cross step left behind right, step right to side, step left to side  
7&8      Turning ¼ right cross step right behind left, step left to side, step right to side

## LEFT FORWARD, HOLD, RIGHT TOGETHER - 2X, LEFT FORWARD ROCK & RECOVER, ¾ TURNING TRIPLE

1-2&      Step left forward, hold, step right together  
3-4&      Step left forward, hold, step right together  
5-6      Rock left forward, recover weight on right  
7&8      Left triple step turning ¾ left (facing 6:00)

## RIGHT SIDE, HOLD, LEFT TOGETHER, RIGHT CROSS STEP, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK & RECOVER

1-2      Step right to side, hold  
&3-4      Step left together, cross step right over left, step left to side  
5&6      Cross step right behind left, step left to side, cross step right over left  
7-8      Rock left to side, recover weight on right

## LEFT CROSS STEP, HOLD, RIGHT TO SIDE, LEFT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, LEFT BALL CROSS & HOLD

1-2      Cross step left over right, hold  
&3-4      Step right to side, rock left back, recover weight on right  
5-6      Rock left forward, recover weight on right  
&7-8      Step left back, cross step right over left, hold

## LEFT BALL CROSS HOLD, LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, RIGHT BALL CROSS & HOLD

&1-2      Step left to side, cross step right over left, step left to side  
3-4      Rock right back, recover weight on left  
5-6      Rock right forward, recover weight on left  
&7-8      Step right back, cross step left over right, hold

## RIGHT BALL CROSS SIDE, ¼ LEFT COASTER STEP, RIGHT FORWARD 2, RIGHT FORWARD ROCK & RECOVER, LEFT BACK

&1-2      Step right to side, cross step left over right, step right to side  
3&4      Turning ¼ left step left back, step right together, step left forward  
5-6      Step right forward, step left forward (or skate forward, or full turn left forward)

7&8& Rock right forward, recover weight on left, step right together, step left back

**RIGHT HEEL FORWARD, HOLD, ¼ RIGHT & RIGHT TO SIDE, LEFT HEEL FORWARD, HOLD, 4 TOE TOUCHES TURNING ¼ RIGHT**

1-2& Touch right heel forward, hold, turning ¼ right step right to side

3-4& Touch left heel forward, hold, step left together

5&6& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place

7&8& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place

**REPEAT**

**ENDING**

To finish the dance facing front wall, during the 6th wall of the dance on counts 57-64 execute a full turn with the heel switches and toe touches

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