

# Por Siempre Mi Amor

**COPPER** **NOB**  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Joenan (AUS)  
音樂: Guajira (I Love U 2 Much) - Yerba Buena



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## **CROSS ROCK, RECOVER, STEP LEFT ½ TURN LEFT, CHASSE RIGHT ½ TURN LEFT, STEP LEFT, DRAG, POINT, STEP BACK, CROSS ROCK**

1-3            Cross rock left over right, recover onto right, turning ½ left step left to left side  
4&5           Turning ½ left chasse right on right, left, right  
6-7           Step left to left side, drag right to left and point right toe beside left  
8&1           Point right toe to right side, step back on right, cross rock left over right

## **RECOVER, STEP LEFT ½ TURN LEFT, TRIPLE STEP ½ TURN LEFT, ROCK, RECOVER ¼ TURN RIGHT, POINT, SWIVEL ¼ TURN LEFT, POINT**

2-3            Recover onto right, turning ½ left step left to left side  
4&5           Turning ½ left triple step in place on right, left, right  
6-7           Rock back on left, turning ¼ right recover onto right  
8&1           Point left toe to left side, on ball of right swivel ¼ left, point left toe beside right

## **HIP SWAYS, HIP SWAYS, ROCK, RECOVER, TRIPLE STEP ¾ TURN LEFT**

2-3            Step left to left side and sway hips left, sway hips right  
4&5           Sway hips left, sway hips right, sway hips left  
6-7           Rock back on right, recover onto left  
8&1           Turning ¾ left triple step in place on right, left, right

## **STEP LEFT ¼ TURN LEFT, POINT, KICK & POINT ¼ TURN RIGHT, FULL TURN LEFT, CROSS STEP, STEP BACK**

2-3            Turning ¼ left step left to left side, point right toe beside left  
4&5           Kick forward on right, turning ¼ right step right beside left, point left toe beside right  
6-7           Turning ½ left step left to left side, turning ½ left step right to right side  
8&            Cross step left behind right, step back on right

## **REPEAT**

## **RESTART**

After wall 6 (facing back wall) dance section 1 then restart the dance from the beginning. The last step of the (8&1) in section 1 is the first step of the dance

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