

# Pop-A-Top (P)

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Mike Cook (USA)  
音樂: Pop a Top - Jim Ed Brown



**Position:** Right open promenade, holding inside hands (man's right; lady's left). Partners on opposite footwork. Man's steps are listed

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

1&2      Step forward on right foot, step left next to right, step forward on left foot  
3&4      Step forward on left foot, step right next to left, step forward on right foot

## TURNING JAZZ SQUARE

5-6      Cross step right foot over left; step back on left foot  
7-8      Step ¼ turn to the right on right foot; touch left foot next to right. Man claps lady's right hand with left while joining other hands on count 8

## ROLLING TURN WITH TOUCH

**Release hands before beginning rolling turn**

9      Step on left foot and begin a full to the left rolling turn toward LOD  
10      Step on right foot and continue full to the left rolling turn  
11      Step on left foot and complete full to the left rolling turn  
12      Touch right foot next to left (join hands)

## HIP BUMPS (2 RIGHT, 2 LEFT)

13-14      Bump hip to the right twice  
15-16      Bump hip to the left twice (release hands)

## JUMP BACK RIGHT-LEFT, CLAP HANDS WITH PARTNER

&17      Jump back onto right foot, jump back onto left foot  
18      Clap hands with partner (at shoulder level)

## JUMP FORWARD RIGHT-LEFT, CLAP HANDS WITH PARTNER

&19      Jump forward onto right foot, jump forward onto left foot  
20      Clap hands with partner (at shoulder level)

**After hand slap, man places his left hand on top of her right hand**

## PIVOT, FORWARD SHUFFLE, ½ PIVOT TURN

&      Pivot ¼ turn to the right on ball of left foot  
21&22      Shuffle forward (right, left, right)(release hands)  
23-24      Step forward on left, pivot ½ turn right (join hands)

## FORWARD SHUFFLE, FORWARD SHUFFLE

25&26      Shuffle forward (left, right, left)  
27&28      Shuffle forward (right, left, right)

## ¼ TURN RIGHT VINING LEFT ENDING WITH RIGHT TOUCH

29-30      Step left foot left turning ¼ turn right (join both hands), step right behind left  
31-32      Step left foot to the left, touch right next to left (moving down LOD)

**Couple should be facing each other**

**STEP, KICK, STEP, KICK**

33-34 Step right on right slightly backward, kick left foot across in front of right  
35-36 Step left on left slightly backward, kick right foot across in front of left

**¾ ROLLING VINE ENDING WITH LEFT TOUCH**

37-38 Release hands and step right foot turning ¼ turn right, step left foot turning ½ right  
39-40 Step right foot slightly back, touch left next to right

**STEP FORWARD, SCUFF, STEP FORWARD, SCUFF**

41-42 Step forward on left foot, scuff right foot next to left  
43-44 Step forward on right foot, scuff left foot next to right

**STEP FORWARD, SLIDE, STEP FORWARD, SCUFF**

45-46 Step forward on left foot, slide right foot behind left  
47-48 Step forward on left foot, scuff right foot next to left

**REPEAT**

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