

# Poor Boy Shuffle (P)

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Larry Carriger (USA) & Jody Carriger (USA)  
音樂: Poor Boy Shuffle - The Tractors



**Position: Closed Position. Ladies face inside of circle. Men face outside of circle. Man's footwork is described. Lady's is opposite**

- 1-4      Step left with left foot, step right with right foot, step left next to right, hold  
5-8      Step right with right foot, step left with left foot, step right next to left, hold
- 1-4      Step left, step right behind left, step left, step right behind left  
5-8      Step left, touch right next to left, step right, touch left next to right
- 1&2-3&4      Left, right, left shuffle, right, left, right shuffle, (both turning  $\frac{1}{2}$  to right, man is offering right arm with lady's right arm draped through)  
5&6-7-8      Left, right, left shuffle completing  $\frac{1}{2}$  turn right, step forward right, pivot  $\frac{1}{2}$  left (releasing arms)
- 1&2-3&4      Right, left, right shuffle, left, right, left shuffle, (both turning  $\frac{1}{2}$  to left, man offering left arm with lady's left arm draped through)  
5&6-7-8      Right, left, right shuffle completing  $\frac{1}{2}$  turn left, step forward left pivot  $\frac{1}{2}$  right (releasing arms)
- 1-4      Step left, touch right beside left, step right, ( $\frac{1}{4}$  turn left, facing LOD, man offering right arm with lady's left arm draped through) touch left next to right  
5-8      Step forward left, step forward right, step forward left, kick right forward
- 1-4      Step back right, touch left toe back, step forward left, kick right forward  
5-8      Cross step right over left, step back with left, step forward right ( $\frac{1}{4}$  turn right, facing outside LOD, releasing arms) touch left beside right
- 1-4      Sway hips left, hold, sway hips right, hold  
5-8      Sway hips left, sway hips right, sway hips left, sway hips right
- 1&2-3&4      Left, right, left shuffle forward, right, left, right shuffle to the right (lady does a right, left, right shuffle forward, left, right, left cross shuffle to the right)  
5&6-7&8      Left, right, left shuffle back, right, left, right shuffle in place (lady does a right, left, right shuffle back, left, right, left shuffle to left) returning to closed position

## REPEAT

### TO DO AS A MIXER, SWITCH TO NEW PARTNER ON THE 4TH SET OF 8

- 1&2-3&4      Right, left, right shuffle left, right, left shuffle (both man and lady turning  $\frac{1}{2}$  turn to right man offering right arm with lady's right arm draped through)  
5&6-7-8      Right, left, right shuffle completing  $\frac{1}{2}$  turn right, step forward left, pivot  $\frac{1}{2}$  right (releasing arms) now facing new partner