

# Point, One, Two...

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ben Summerell (AUS) & Cathryn Proudfoot (AUS)  
音樂: What Mattered Most - Ty Herndon



## STEP RIGHT, ROCK, REPLACE, STEP LEFT, ROCK, REPLACE, ¼ LEFT BACK, REPLACE, STEP, ½ PIVOT LEFT, STEP

- 1-2&      Step right to side, rock-step left (at angle) behind right, replace weight to right  
3-4&      Step left to side, rock-step right (at angle) behind left, replace weight to left  
5-6      Turning ¼ left step right back, replace weight forward to left  
7&8      Step right forward, pivot turn ½ turn over left shoulder transferring weight forward to left, step right forward

## SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT, TOGETHER, SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT

- 1-2&      Step left to side, step right behind left, step left to side  
3-4      Cross right over left, unwind ½ turn over left shoulder transferring weight to left  
&5-6&      Step right together with left, step left to side, step right behind left, step left to side  
7-8      Cross right over left, unwind ½ turn over left shoulder transferring weight to left

## ROCK RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT WITH LEFT COASTER STEP

- 1-2&      Rock step right to side, turn ¼ left stepping left forward, turn ½ left stepping right back  
3-4&      Turn ¼ left stepping left to side, turn ¼ right stepping right forward, turn ½ right stepping left back  
5-6&      Turn ¼ right stepping right to side, turn ¼ left stepping left forward, turn ½ left stepping right back

The previous 6 counts are like forward hinge turns; allow your shoulders & body to swing naturally during these turns; please see below for styling notes

- 7&8      Turn ¼ left stepping left back, step right back together with left, step left forward

## SWEEP, STEP RIGHT, SWEEP, STEP LEFT, LUNGE, REPLACE, ½ TURN RIGHT, ½ TURN RIGHT, HOOK ½ TURN RIGHT, ROCK, REPLACE, ½ TURN LEFT, ¼ TURN LEFT

- &1&2      Sweep right toe forward in arc, step right forward, sweep left toe forward in arc, step left forward  
3&4      Lunge step right forward, replace weight back to left, turn ½ turn right to step right forward  
5-6      Turn ½ right stepping left back, hook right foot up over left shin & turn ½ turn right to step right forward  
7&8&      Rock-step left forward, replace weight back to right, turn ½ turn left to step left forward, turn ¼ left with weight on left

## REPEAT

## RESTART

On walls 2 & 5, dance up to beat 28, then add a ¼ turn right on the & count to step left to side before restarting dance

## TAG

At the end of walls 3 & 6 add the following 4 & ½ counts:

## SIDE-ROCK, REPLACE, STEP FORWARD RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP TOGETHER

- 1-2&      Rock step right to side, replace weight to left, step right forward  
3-4&      Step left forward, pivot turn ½ turn over right shoulder transferring weight to right, step left together with right

## **ENDING**

To finish the dance: dance up to and including beat 25; on beat 26 take big step to left dragging right toe together with left

## **STYLING**

During beats 17-22 (the forward hinge turns) bend your arms to hold your hands out to the sides at shoulder height with fingers spread

On wall 1: when Ty sings the word "point", point your right index finger to right while looking to right

On wall 2: when Ty sings the word "one", hold your right & left index fingers up to indicate the number 1

On wall 7: when Ty sings the word "two", hold 2 fingers up on your right & left hands to indicate the number 2

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