

# Please Jolie

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: R.W. Hawke  
音樂: Jolie - Mark Chesnutt



- 1-4            Commencing a rolling vine to the right, step right-left-right, scuff left foot forward  
5-8            Step forward on left foot, lock/step right foot across behind left, step forward on left foot, touch right foot beside left
- 9-10           Touch right foot to the right side, on ball of left foot turn ½ turn right, stepping right foot beside left (Monterey turn)
- 11-12          Touch left foot to left side, step right foot beside left
- 13-14          Touch right foot to right side, on ball of left foot turn ¼ turn to right stepping right foot beside left
- 15-16          Touch left foot to left side, touch left foot beside right (weight on right)
- 17-20          Commencing a rolling vine to left step left-right-left, scuff right foot forward  
21&22          Shuffle forward right-left-right  
23-24          Rock/step forward on left foot, rock/step back onto right
- 25&26          Step back on left foot, step right foot back beside left, step forward on left  
27-28          Step forward on right foot, picot ½ turn left stepping forward on left foot  
29              Touch right heel forward  
&30              Step right foot beside left, touch left toe to left side  
&31-32          Step left foot beside right, touch right toe to right side, hold
- &33              Step right foot beside left, touch left heel forward  
&34              Step left foot beside right, touch right toe to right side  
&35-36          Step right foot beside left, touch left toe to left side, hold  
&37&38          Step left foot beside right, shuffle forward right-left-right  
39-40          Step left foot forward, rock/step back onto right
- 41&42          Step left foot back, step right foot beside left, step forward on left  
43-44          Step forward on right foot, touch left beside right  
45-46          Step left foot to left side, drag right foot next to left (with shoulder shimmy)  
47-48          Stomp right foot beside left, stomp up on right foot keeping weight on left

**REPEAT**

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