

Play Me Songs (PMS)

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Carole Daugherty (USA)
音樂: Real Bad Mood - The Marie Sisters



KICK, TOE BACK, ½ TURN LEFT, RIGHT KICK & LEFT LUNGE, LEFT KICK & RIGHT CROSS, 360 LEFT TWIST TURN

1&2 Kick left foot forward, touch toes of left foot back, roll onto left foot turning back ½ left
3&4& Kick right foot forward, step right foot home, press left toes out to left side with toe turned in, lunge left rolling left knee out
5&6 Kick left foot forward, step left foot home, cross right foot over left
7&8 On balls of both feet twist to unwind a full turn left

WEAVE RIGHT, RIGHT ROCK & CROSS, LEFT ROCK & CROSS, POINT ¼ RIGHT & LEFT TOE BACK

1&2 Step right foot right, step left foot behind right foot, step right foot right
&3&4 Step left foot over right, rock right foot right, step back on left, cross right foot over left
5&6 Rock left foot out left, step on right, cross left foot over right foot
7&8 Point right toes to right side making ¼ turn right, step right foot home, roll while pointing left toes back

LEFT KICK, CROSS, STEP, STEP, RIGHT KICK, CROSS, STEP, STEP, WALK LEFT, RIGHT BACK, LEFT ½ TURN SAILOR STEP

1&2& Kick left foot forward, cross left over right foot, step out right on right foot, step out on left
3&4& Kick right foot forward, cross right over left, step out left on left foot, step out on right foot
5-6 Walk forward on left turning toes out left, step back on right foot making ½ turn left
7&8 Swing left foot behind right turning ½ left, step together with right, step forward on left

KICK & POINT, TOUCH & TWIST, MODIFIED LEFT SKATE, FULL TRIPLE TURN RIGHT

1&2 Kick right foot to right side, step home on right foot, point left toes out left
&3&4 Touch left toes next to right twisting knees right, twist left, roll hips taking weight right
5&6 Skate forward with left foot, skate right next to left, skate forward with left foot
7&8 Turn back ½ right on right foot, step in place on left foot, turn back ½ right on right foot

REPEAT

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After completing 1st wall, facing 9:00, repeat the last 4 counts of dance again

5&6 Left triple skate
7&8 Right triple full turn)

RESTART

During the 4th repetition, facing 12:00, drop the last 12 counts. Complete counts 1-20&, finish the kick-cross-step-step pattern with left then right. Simply restart from beginning of dance. (musical cue: instrumentals then restart with vocals)

TAG

Finish the 6th repetition facing 6:00, with counts 29&30, (left skates) drop the last 2 counts, 31&32 (full turn triple). Begin 7th repetition with

1 Step back slightly on right
& Left toe points back
2 Turn back ½ on left

This restarts the dance again. (musical cue: crashing glass)

