PJ's Breaker Breaker



拍數: 48 牆數: 4 級數:

編舞者: Jeannie Woolman (USA) 音樂: Remedy - The Band



STEP STOMPS AND HEEL SLAPS

1	Step left foot forward
2	Stomp right foot next to left foot
3	Step right foot foot back
4	Touch left toe next to right foot
5	Touch left toe to left side
6	Swing left leg across front of right leg slapping left heel with right hand
7	Touch left toe to left side
8	Swing left leg across front of right leg slapping left heel with right hand
9	Step left foot forward
10	Stomp right foot next to left foot
11	Step right foot foot back
12	Touch left toe next to right foot
13	Touch left toe to left side
14	Swing left leg across front of right leg slapping left heel with right hand
15	Touch left toe to left side

GRAPEVINE, SCUFF KICK AND JAZZ BOX

17	Step left foot to left side
18	Step right foot behind left foot (legs are crossed at knees)
19	Step left foot to left side
20	Scuff kick right foot up -out next to left foot
21	Step right foot over across front of left foot
22	Step left foot back
23	Step right foot to right side
24	Step left foot slightly forward (weight on left foot)

ANKLE BREAKERS

16

28

Instead of leaning just the ankles left and right, some of us with weak ankles can just shift weight from left foot to right foot and not have to lean the ankles.

Swing left leg across front of right leg slapping left heel with right hand

25	Step right foot over across left foot breaking (leaning) just the ankle to your left (your right foot is on the left of your left foot and weight is equally distributed, let hips move naturally side to side)
26	Keeping feet in place break (lean) ankles to right
27	Keeping feet in place break (lean) ankles to left

GRAPEVINE WITH SCUFF KICK

29	Step right foot to right side
30	Step left foot behind right foot (legs are crossed at knees)
31	Step right foot ¼ turn to right side
32	Scuff kick left foot forward

Break (lean) ankles to right shifting weight to left foot

ANKLE BREAKERS

Instead of leaning just the ankles left and right, some of us with weak ankles can just shift weight from left foot to right foot and not have to lean the ankles.

33 Step left foot over across right foot breaking (leaning) just the ankle foot is on the right of your right foot and weight is equally distribute side to side)			
34 Keeping feet in place break (lean) ankles to left			
35 Keeping feet in place break (lean) ankles to right			
36 Break (lean) ankles to left shifting weight to right foot			
37 Step left toe back			
38 Moving backwards put down left heel clapping hands at same time)		
39 Step right toe back			
40 Moving backwards put down right heel clapping hands at same time	ne		
41 Step left toe back			
42 Moving backwards put down left heel clapping hands at same time	;		
43 Step right toe back			
44 Moving back wards put down right heel clapping hands at same tir	ne		
DOWN, DOWN, UP, UP OR OUT, OUT, IN, IN			
45 Step left foot next to right foot bending knees (down)			
Or step left foot out to left side (out)			
Step right foot next to left foot bending knees (down)			

Or step right foot out to right side (out)

Or step left foot to center(in)

Or step right foot to center (in)

Step left foot next to right foot straightening knees (up)

Step right foot next to left foot straightening knees (up)

REPEAT

47

48