

Pim's Parade

拍數: 56 牆數: 0 級數:
編舞者: Pauline Morgan (UK)
音樂: Big Love - Tracy Byrd



Position: Side by side

Dedicated to our friends, Pim & Ian Humphrey

ROCK STEP, COASTER STEP, STEP SCUFFS

- 1 Rock forward on right
- 2 Rock back onto left
- 3&4 Step back on right, together with left, step forward on right
- 5 Step forward on left
- 6 Scuff right
- 7 Step forward on right
- 8 Scuff left

LEFT & RIGHT VINES (ANGLED AT 45 DEGREES)

- 9 Left foot step to the side
- 10 Cross right foot behind
- 11 Left foot step to the side
- 12 Scuff right foot (angle vine at 45 degrees left)
- 13 Right foot step to the side
- 14 Cross left behind
- 15 Right foot step to the side
- 16 Scuff left foot (angle vine at 45 degrees right)

LEFT AND RIGHT SHUFFLES

- 17&18 Shuffle forward left, right, left
19&20 Shuffle forward right, left, right

ROCK STEP, COASTER STEP, STEP SCUFFS

- 21 Rock forward on left
- 22 Rock back onto right
- 23&24 Step back on left, together with right, step forward on left
- 25 Step forward on right
- 26 Scuff left
- 27 Step forward on left
- 28 Scuff right

RIGHT & LEFT VINES (ANGLED AT 45 DEGREES)

- 29 Right foot step to the side
- 30 Cross left foot behind
- 31 Right foot step to the side
- 32 Scuff left foot (angle vine at 45 degrees right)
- 33 Left foot step to the side
- 34 Cross right behind
- 35 Left foot step to the side
- 36 Scuff right foot (angle vine at 45 degrees left)

RIGHT AND LEFT SHUFFLES

37&38 Shuffle forward right, left, right
39&40 Shuffle forward left, right, left

¼ TURN, SCUFF X 4 (FULL TURN TO RIGHT)

Drop left hands raise right hands

41 Right foot step into ¼ turn right
42 Scuff left
43 Left foot step into ¼ turn right
44 Scuff right
45 Right foot step into ¼ turn right
46 Scuff left
47 Left foot step into ¼ turn right
48 Scuff right

Rejoin hands in side by side position

RIGHT, LEFT, RIGHT, LEFT SHUFFLES

49&50 Shuffle forward right, left, right
51&52 Shuffle forward left, right, left
53&54 Shuffle forward right, left, right
55&56 Shuffle forward left, right, left

REPEAT

This dance can easily be turned into a mixer dance. Ladies steps stay as written. Men move forward on beats 41-48, taking small step scuffs forward to next partner
