

The Picture Of Love

拍數: 48 牆數: 4 級數: Improver waltz
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音樂: If I Painted A Picture - Gene Watson



STEP SYNCOPATED FULL TRIPLE TURN, ½ TURN PIVOT ¼ TURN

- 1-2&3 Left foot step forward, with ¼ turn left (facing 9:00) right foot step forward with ½ turn to the left, left foot step back facing right foot step back (3:00)
4-5-6 Left foot step forward with ½ turn left (facing 9:00) right foot step forward with ¼ turn end (facing 6:00) weight on left foot

WEAVE WITH ¼ TURN RONDE IN ¾ TURN

- 1-2-3 Right foot across left foot step to the left side right foot step back of left foot / left foot step ¼ to (facing 3:00) and make a preparation on your left foot
4&5-6 Right foot make a ronde from back to front in a ¾ turn left end (facing 6:00) weight on left foot

CHECK AND SIDE CHECK AND SIDE

- 1-2-3 Right foot check forward weight back on left right foot step to right side weight on right foot
4-5-6 Left foot check forward weight back on right left foot step to left side weight on left foot

CROSS ½ BODY SWAY TURN IN 3 COUNT SIDE DRAG

- 1-3 Right foot across left foot make a ½ turn left slow and make a sway with your body and end diagonally to (facing 10:30)
4-6 Left foot (step back), 1/8 turn right and right foot step to the right side left foot recover

SIDE DRAG BACK CHASSE

- 1-3 Right foot (step back), 1/8 turn right left foot step to the right side right foot recover
4-5&6 Left foot step back right foot step to the right left foot step next to right foot right foot step to the right side

SIDE DRAG BACK CHASSE

- 1-3 Left foot (step back), 1/8 turn right and right foot step to the right side, left foot recover
4-5&6 Right foot step back left foot step to the left side right foot next left foot left foot step to the left side

TWINKLE RIGHT TWINKLE LEFT

- 1-3 Right foot step diagonally forward (10:30) left foot step to the right side, right foot step forward diagonally
4-6 Left foot step diagonally forward (1:30) right foot step to the right side, left foot step forward diagonally

TWINKLE RIGHT WITH ½ TURN, CHECK AND PLACE

- 1-3 Right foot step diagonally forward (10:30) left foot step to the left with ½ turn step right foot to right side
4-6 Left foot rock forward right foot recover left foot next to right foot weight back on right foot end (facing 6:00)

REPEAT