

Perfectly Clear

拍數: 32 牆數: 2 級數: Improver
編舞者: Liam Hrycan (UK)
音樂: Rhymes With - Lila McCann



HEEL SWITCHES (RIGHT & LEFT &), RIGHT SYNCOPATED WEAVE, RIGHT STEP/½ PIVOT LEFT, RIGHT STEP FORWARD (½-LEFT)

- 1& Touch right heel forward, step right foot to place beside left
- 2& Touch left heel forward, step left foot to place beside right
- 3-4 Step right foot to right side slightly forward, step left foot behind right
- &5 Step right foot to right side, step left foot over right
- 6-7 Step right foot forward, pivot a ½ turn left (weight ending on left foot)
- 8 Make a ½ turn left on ball of left foot, stepping right foot back

HEEL SWITCHES (LEFT & RIGHT &), LEFT SYNCOPATED WEAVE (¼-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT SHUFFLE FORWARD

- 9& Touch left heel forward, step left foot to place beside right
- 10& Touch right heel forward, step right foot to place beside left
- 11-12 Step left foot to left side slightly forward, step right foot behind left
- &13-14 Step left foot to left side a ¼ turn left, step right foot forward, pivot a ½ turn left
- 15&16 Step right foot forward, step left foot to place beside right, step right foot forward

LEFT SHUFFLE FORWARD, RIGHT KICK FORWARD, ROLLING TURN BACKWARDS (1½-RIGHT), LEFT CHASSE

- 17&18 Step left foot forward, step right foot to place beside left, step left foot forward
- 19 Kick right foot forward
- 20 Make a ½ turn right on ball of left foot, stepping right foot forward
- 21 Make a ½ turn right on ball of right foot, stepping left foot back
- 22 Make a ½ turn right on ball of left foot, stepping right foot forward
- 23&24 Step left foot to left side, step right foot to place beside left, step left foot to left side

RIGHT BACK ROCK/RECOVER, RIGHT CHASSE (¼-LEFT), LEFT STEP BACK (½-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP FORWARD/(&) LEFT STEP

- 25-26 Rock right foot back, recover weight onto left foot
- 27&28 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn left
- 29 Make a ½ turn left on ball right foot, stepping left foot forward
- 30-31 Step right foot forward, pivot a ½ turn left
- 32& Step right foot forward, step left foot to place beside right

REPEAT