

# Per Sempre Amore

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Paul O'Connor (UK)  
音樂: Per Sempre Amore - Lolly



## SIDE, TOGETHER, SIDE, TOGETHER, SIDE, CROSS ROCK, ¾ TURN

1-2            Step right foot to right side, step left next to right  
3&4           Step right foot to right side, step left foot next to right, step right foot to right side  
5-6           Cross rock left foot over right, step back onto right  
7&8           Turn ¾ turn over left shoulder on left, right, left

## SIDE ROCK STEP, CROSS SHUFFLE, HINGE ½ TURN, STEP, CROSS SHUFFLE

1-2            Step right foot to right side, rock back onto left  
3&4           Cross right foot over left, step left foot to left side, cross right foot over left  
5-6           Step left foot to left side, pivot ½ turn over right shoulder stepping down onto right foot  
7&8           Cross step left foot over right, step right to right side, cross step left foot over right

## SIDE TOUCH, TOUCH IN PLACE, RIGHT SHUFFLE BACK, ½ TURN SHUFFLE ROCK FORWARD & BACK

1-2            Touch right toe out to right side, touch right toe next to left  
3&4           Shuffle back on right, left, right  
5&6           ½ turn shuffle over left shoulder on left, right, left  
7&8           Rock forward on right foot, rock back on left foot, step back on right foot

## COASTER STEP, KICK BALL TOUCH, HEEL TWISTS, ½ TURN SHUFFLE BACKWARDS

1&2            Step back on left foot, step right next to left, step forward on left  
3&4-          Kick right foot forward, step in place on right, touch left toe to left side  
5&6           Twist both heels to right, twist heels to left, twist heels- to right, making ¼ turn to left  
7&8           Making ½ turn back over left shoulder, shuffle left, right, left

## FORWARD CHA-CHA'S, SIDE SWITCHES

1&2            Step forward on right foot, step left slightly behind right, step forward on right foot  
&3&4          Step left foot slightly behind right, step forward on right, step left behind right, step forward on right  
5&6           Touch left toe out to left side, step left next to right touching right toe out to side  
&7&8          Step right next to left touching left out to side, step left next to right, touch right out to side

## SLIDE, ¼ TURN, HIP BUMPS, SYNCOPATED TOE SWITCHES MOVING FORWARD

1-2            Slide right foot up to left, make ¼ turn to right  
3&4           Bump right hip to side, bump left hip to side, bump right hip to side, (weight ends on right foot)  
5&6           Touch left toe forward, bring left into place touch right toe forward  
&7&8          Bring right foot into place, touch left toe forward, bring left foot into place, touch right toe forward

REPEAT