

# Peepin'

COPPER KNOB  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Intermediate west coast swing  
編舞者: Shelli Blake (USA) & John Robinson (USA)  
音樂: Whatchulookinat - Whitney Houston



## SYNCOPATED SIDE TOUCHES RIGHT-LEFT, LEFT SIDE BODY ROLL & LEFT SIDE TOUCH, LEFT HITCH, RIGHT KICK, RIGHT CROSS, LEFT BACK, RIGHT FORWARD

1&2      Right toe touch side right, right step home, left toe touch side left  
3&4      Side body roll to left (weight ending on left), right step next to left, left toe touch side left  
5-6      Left knee hitch, left step down while pushing off right to leap slightly off floor, kicking right out to right side

**Styling option: punch right elbow out to right side, as if jabbing someone next to you**

7&8      Right step across left, step left back, right step forward toward right diagonal (1:00)

## LEFT STEP FORWARD, PIVOT ½ RIGHT, TRIPLE STEP FORWARD LEFT-RIGHT-LEFT, RIGHT BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD

1-2      Step left forward, pivot ½ right (6:00), weight on right  
3&4      Step left forward, right step next to left in 3rd position, step left forward  
5&6      Right brush ball of foot forward, hitch right knee, step right back  
7-8      Look back over right shoulder with attitude: "whatchulookinat?!", look forward

**Styling option: rotate shoulders/upper body to match the look**

## RIGHT SYNCOPATED ROCKS FORWARD & BACK & PIVOT ½ LEFT, RIGHT ROCK & 2-COUNT LEFT HEEL DRAG BALL-RIGHT STEP FORWARD

1&2&      Right rock forward ball of foot, recover to left, right rock back ball of foot, recover to left  
3-4      Step right forward, pivot ½ left (12:00), weight on left  
5&6      Right rock forward ball of foot, recover to left, right large step back starting to drag left heel toward right  
7&8      Continue dragging left heel toward right, left ball of foot step back, step right forward

**Styling option: do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time**

## LEFT STEP FORWARD, RIGHT SIDE ROCK & TURN ¼ LEFT, LEFT STEP FORWARD INTO ½ TURN RIGHT, COASTER STEP, CROUCH, STAND UP

1      Step left step forward  
2&3      Right rock ball of foot side right, recover to left pivoting ¼ left (9:00), step right forward  
4      Pivot ½ right (3:00) stepping left back  
5&6      Right step ball of foot back, left step ball of foot next to right, step right forward  
7-8      Left step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position, right step forward next to left (keeping weight on left), straightening knees and squaring up to new wall (3:00)

**REPEAT**

**ENDING**

The song will end when you are facing the front wall, just after you've done the attitude look. Cross your arms and look mean/cool.