

# PBM Mix (Pinebush Merengue Mixer)

## (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 0                      級數: Partner  
編舞者: Forty Arroyo (USA)  
音樂: Salomé - Chayanne



To Kathy R, DJ and Dance Instructor from Pinebush, NY, for her dedication to the line and partner dance community.

### LADY: MERENGUE TO RIGHT, ROCK, RECOVER, STEP, HOLD

Starts in closed position

1-4                      Step right to right, step left next to right, step right to right, step left next to right (Cuban hips)  
5-8                      Rock side right, recover on left, step right next to left, hold

### STEP ¼ LEFT, WALK RIGHT, LEFT, Pivot ¼ RIGHT, STEP, HOLD, AND STEP, HOLD

Side by side - lady's right hand in man's left

1-4                      Making a ¼ left - walk forward left right left, on ball of left pivot ¼ right (weight on right)  
5-6                      (Returning to closed position) step left next to right, hold  
&7-8                      Step right to right, step left together, hold (weight on left)

### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP LEFT-RIGHT-LEFT

1-3                      (Still in closed position) cross rock right over left, recover on left, step right to right  
4-6                      Cross rock left over right, recover on right, step left to left  
7&8                      Bump hip left right left - weight ends on left

### FULL TURN MERENGUE TO RIGHT, CROSS, STEP, CROSS, STEP

Man turns lady out

1-4                      Full turn to right in place stepping right left right left (Cuban hips)  
5-8                      Waving farewell - cross step right over left, step left to left, cross step right over left, step left to left

Lady starts over with man coming from her left

### MAN

#### MERENGUE TO LEFT, ROCK, RECOVER, STEP, HOLD (in closed position)

1-4                      Step left to left, step right next to left, step left to left, step right next to left (Cuban hips)  
5-8                      Rock side left, recover on right, step left next to right, hold

#### STEP ¼ RIGHT, WALK LEFT, RIGHT, Pivot ¼ LEFT, STEP, HOLD, AND STEP, TOUCH

Side by side - lady's right hand in man's left

1-4                      Making a ¼ right - walk forward right left right, on ball of right pivot ¼ left (weight on left)  
5-6                      (Returning to closed position) step right next to left, hold  
&7-8                      Step left to left, touch right next to left, hold (weight on left)

#### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP RIGHT-LEFT-RIGHT

Still in closed position

1-3                      Cross rock right over left, recover on left, step right to right  
4-6                      Cross rock left over right, recover on right, step left to left  
7&8                      Bump hips right left right - weight ends on right

#### MERENGUE IN PLACE, MERENGUE TO LEFT

1-4                      Turning lady out - step in place left right left right (Cuban hips)

5-8                    Waving farewell -step left to left, step right next to left, step left to left, step right next to left  
**Man starts over with the lady coming in from left**

**REPEAT**

---