

Past The Point Of Rescue

COPPERKNOB
BY STEPHEN

拍數: 116 牆數: 2 級數: Intermediate
編舞者: Glynn Rodgers (UK)
音樂: Past the Point of Rescue - Hal Ketchum



HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE

1-2 Dig right heel forward, tap right toe back
3-4 Dig right heel forward, hook right leg under leg knee
5-6 Dig right heel forward, tap right toe back
7-8 Dig right heel forward, step right to place

HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE

1-2 Dig left heel forward, tap left toe back
3-4 Dig left heel forward, hook left leg under right knee
5-6 Dig left heel forward, tap left toe back
7-8 Dig left heel forward, step left to place

STEP, SLAP, STEP, SLAP, GRAPEVINE, HITCH REVERSE TURN

1-2 Step right to right side, flick left foot back slapping it with right hand
3-4 Step left to left side, click right foot back slapping it with left hand
5-6 Step right to right side, cross left behind right
7-8 Turn $\frac{1}{4}$ left stepping back right, hitch left knee

LOCK STEP, HITCH TURN, CHASSE, HITCH

1-2 Step forward left, lock right behind left
3-4 Step forward left, hitch right knee turning $\frac{1}{4}$ left
5-6 Step right to right side, close left to right
7-8 Step right to right side, hitch left knee

LOCK BACK, HOOK TURN, STOMPS, CLAPS

1-2 Step back left, lock right over left
3-4 Step back left, turn $\frac{1}{2}$ turn right hitching right knee
5-6 Stomp forward right & left
7-8 Clap hands twice

GRAPEVINE, PIGEON TOES

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, close left to right
5-6 Split heels, close heels
7-8 Split heels, close heels

Pigeon toes can be replaced with swivets or applejacks

GRAPEVINE, PIGEON TOES

1-2 Step left to left side, cross right behind left
3-4 Step left to left side, close right to left
5-6 Split heels, close heels
7-8 Split heels, close heels

Pigeon toes can be replaced with swivets or applejacks

GRAPEVINE TURN, HOLD, MAMBO, HOLD

1-2 Step right to right side, cross left behind right
3-4 Step right to right side turning $\frac{1}{4}$ right, hold

- 5-6 Rock forward left, recover weight onto right
7-8 Close left to right, hold

FULL TURN WITH HOLDS, SLOW COASTER

- 1-2 Turn ½ turn right stepping forward right, hold
3-4 Turn ½ turn right stepping back left, hold
5-6 Step back right, close left to right
7-8 Step forward right, hold

Restart here on wall 5. Step forward left and dance starts again

TOE STRUTS, PIVOT TURN, STEP, HOLD

- 1-2 Touch left toe forward, drop heel
3-4 Touch right toe forward, drop heel
5-6 Step forward left, pivot ½ turn right
7-8 Step forward left, hold

TOE STRUTS, PIVOT TURN, STEP, HOLD

- 1-2 Touch right toe forward, drop heel
3-4 Touch left toe forward, drop heel
5-6 Step forward right, pivot ½ turn left
7-8 Step forward right, hold

TRIPLE TURN, JAZZ BOX TURN

- 1-4 Triple full turn forward - left-right-left, hold
5-6 Cross right over left, step back left turning ¼ right
7-8 Step right to right side, close left to right

Restart here during wall 3

MONTEREY TURN, CHASSE, HITCH

- 1-2 Point right to right side, turn ½ turn right on the ball of the left foot stepping right beside left
3-4 Point left to left side, close left to right
5-6 Step right to right side, close left to right
7-8 Step right to right side, hitch left knee

CHASSE, HITCH, LOCK BACK, HOOK TURN

- 1-2 Step left to left side, close right to left
3-4 Step left to left side, hitch right knee

Restart here during walls 2&4

- 5-6 Step back right, lock left over right
7-8 Step back right, turn ½ left hitching left knee

ROCKING CHAIR, TAP

- 1-2 Rock forward left, recover weight onto right
3-4 Step back left, tap right toe over left

REPEAT

RESTART

Restart after count 108 on walls 2 and 4

Restart after count 96 on wall 3

Restart after count 72 on wall 5 (stepping forward with the left foot instead of the hold)
