

# Passing Through

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Raymond Howell (AUS)  
音樂: Pass Me By (If You're Only Passing Through) - Paul Brandt



- 1-2      Step right toe forward, slap right heel to floor (toe/heel strut)  
3&4      Step left forward, step back at 45 degrees right on ball of right foot, replace weight to left  
5&6      Step right forward, step back at 45 degrees left on ball of left foot, replace weight to right  
7-8      Step left toe forward, slap left heel to floor (toe/heel strut)
- 1-2      Kick right forward twice  
3-4      Step right across in front of left, step left back  
5-6      Step right to side, step left forward  
7      Jump on right at ¼ turn left while kicking left to side  
8      Step left behind right
- 1&2      Shuffle to right side (right, left, right)  
3-4      Rock/step left across in front of right, rock/step back on left  
5-6      Kick left to side, step left behind right  
7-8      Kick right to side, step right behind
- &      Pivot ¼ turn right on right & step ball of left to side  
1-2      Step right forward (¼ turn, ball, change step left forward)  
3-6      Hold, pivot turn ¼ turn right (weight on right), hold, step left together  
7-8      Kick right, ball, change
- 1-2      Touch right heel forward, touch right toe beside left  
3      Jump right to side & touch left heel at 45 degrees  
4      Jump left to center & hitch right  
5-8      Stomp right, kick right, stomp right, stomp right
- 1&2      Shuffle to right side (right, left, right)  
3-4      Cross left behind right, unwind full turn left (weight on left)  
5-6      Step right at 45 degrees right, step left to side  
7&      Step right back, step ball of left foot beside right  
8      Step right forward
- 1-4      Step left forward, lock right behind left, step left forward, scuff right  
5-6      Step right forward & push hip forward, hold  
7-8      Rock back on left and push hip back, hold
- 1-2      Touch right forward, pivot turn ½ turn left  
3&4      Shuffle forward (right, left, right)  
5-6      Step left forward, step right together  
7-8      Jump right over left, unwind ½ turn left (weight on left)

**REPEAT**