

Passenger Seat

COPPER KNOB
BY STEPHEN B. BROWN

拍數: 40 牆數: 2 級數: Intermediate
編舞者: Charlie Mifsud (AUS)
音樂: Passenger Seat - SHeDAISY



STEPPING RIGHT TO RIGHT, LEFT TO LEFT, STEP LEFT FORWARD, RIGHT FORWARD, LEFT BACK, TOUCH RIGHT TOE BEHIND, PIVOT HALF TURN

- &1-2 Step right foot to right side, step left to left side (feet apart), step right beside left
- 3-4 Step left forward, step/scuff right forward while keeping weight on left
- 5-6 Step forward on right, rock back on left
- 7-8 Touch right toe behind, pivot half turn over right shoulder to back wall keeping weight on left foot (6:00)

REPEAT STEPS 1-8 TO BRING YOU BACK TO FRONT WALL

- &1-2 Step right foot to right side, step left to left side (feet apart), step right beside left
- 3-4 Step left forward, step/scuff right forward while keeping weight on left
- 5-6 Step forward on right, rock back on left
- 7-8 Touch right toe behind, pivot half turn over right shoulder to front wall keeping weight on left foot (12:00)

STEP RIGHT OVER LEFT TRAVELING BACK DIAGONALLY LEFT, VINE TO RIGHT

- 1-2 Keeping weight on left, step right over left foot, pushing off on right heel (toe raised) step left diagonally back
- 3-4 Keeping weight on left, step right over left foot, pushing off on right heel (toe raised) step left diagonally back
- &5-6 Step right to right side, cross left in front of right, step right to right side
- 7-8 Step left behind right, step right to right side finishing with weight on right foot (12:00)

TURNING ONE AND A QUARTER SLOW TURNS TO LEFT DIAGONAL, STEP RIGHT TO RIGHT, HOLD

- 1-2 Traveling diagonally forward left, step left forward, hold
- 3-4 Scuff right while pivoting half turn left on left and step right foot back, hold
- 5-6 Pivot half turn left on right and step left forward, hold
- 7-8 Scuff right while pivoting quarter turn left (straightening up to 9:00 wall), step right to side, hold (9:00)

SHUFFLE LEFT, PIVOT FULL TURN, SHUFFLE LEFT, PIVOT ¾ TURN TO NEW WALL

- 1&2 With weight still on right, shuffle to left (left-right-left)
- 3-4 Step right toe behind left foot, pivot full turn over right shoulder (to face 9:00)
- 5&6 With weight still on right, shuffle to left (left-right-left)
- 7-8 Step right toe behind left foot, pivot three-quarter turn over right shoulder (6:00)

REPEAT

RESTART

On wall 3, dance as normal up to count 24 then:

- 25 Step left diagonally forward
- 26 Hold (count 26)
- 27 Pivoting ½ turn over left shoulder (to face 6:00) step right slightly apart to left (weight is even)
- 28 Hold

Restart dance

RESTART

On wall 4, dance as normal to count 34 then:

35 Touch right toe behind left foot

36 Unwind $\frac{3}{4}$ turn over right shoulder to face wall transferring weight to right as you complete the unwind

37 Step left slightly forward

38 Touch right beside left keeping weight on left

Restart dance

6 COUNT PAUSE

On wall 9 you will have finished a full sequence of the dance and be unwinding to face 6:00 wall as the artist sings "When We Kiss". Hold for 6 counts (music fades then restarts) then restart dance as normal
