## Party Till Dawn



拍數: 32 牆數: 4 級數:

編舞者: Scott Blevins (USA) 音樂: Beat of Love - En Vogue



1-2-3 Step left foot forward and across right foot, point right toe to right side with slight hip bum	-2-3 St	step left foot forward and acros	s right foot, point right toe to right	aht side with slight hip bump to
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right, step right foot forward

4&5 Triple forward (left, right, left)

6-7 Make 1 full turn right in place on left foot (spiral turn), step right foot forward

8&1 Step left foot forward, pivot ½ turn right taking weight on right, make ½ turn right bringing feet

together (weight on left)

2-3 Bring right knee up as you step right foot behind left foot, repeat with left foot

4&5 Step right foot behind left foot, step left foot a small step to the left, point right foot to right

side

6 Subtly roll body to right and take weight on right foot

Easy option

5-6 Step right foot to right side, hold

&7 Step left foot next to right foot, step right foot to right side

Styling to give the body roll effect

5 Right shoulder drop below left shoulder

6 Hold

& Raise the right shoulder as you step your left foot next to right

8&1 Rock left foot across right and in front of right foot, recover to right foot, make a ¼ turn left

stepping forward on left foot

2-3 Sweep right foot forward and step across left foot, make ¼ turn right stepping back on left

foot

4&5 Make 1 ½ turn right tripling (right, left, right)

Easy option

4&5 Step right foot to right side, step left foot next to right, make ¼ right stepping forward on right

foot

6-7 Rock forward on left foot, recover to right foot making ¼ turn left

8&1 Chassé side left (left, right, left)

2-3 Make ¼ turn left stepping forward on right foot, step left foot across and in front of right foot

4&5 Rock side right on right foot, recover to left foot, touch right foot across an in front of left foot

on a diagonal left

6 Subtly roll body in a forward motion taking weight on right foot

Easy option

5-6 Step right foot across and in front of left foot on a diagonal left, hold

&7 Ball cross (left, right) moving side left

8& Step left foot back and on an angle to the left, step right foot a small step side right

## **REPEAT**