

# Party Animal

**COPPER KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Here for the Party - Gretchen Wilson



## 2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ LEFT STEP FORWARD, STEP FORWARD, PIVOT ½ RIGHT (12:00)

1&2      Step forward onto right foot, close left foot next to right, step forward onto right foot

3&4      Step forward onto left foot, close right foot next to left, step forward onto left foot

**On shuffles the lead foot is pointing outward - point the upper body in the same direction**

5&6      Flick kick right foot forward, turn ½ left, step forward onto right foot

7-8      Step left foot forward, pivot ½ right (weight on right foot)

## 2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ RIGHT STEP FORWARD, STEP FORWARD, PIVOT ½ LEFT (12:00)

9&10      Step forward onto left foot, close right foot next to left, step forward onto left foot

11&12      Step forward onto right foot, close left foot next to right, step forward onto right foot

**On shuffles the lead foot is pointing outward - point the upper body in the same direction**

13&14      Flick kick left foot forward, turn ½ right, step forward onto left foot

15-16      Step right foot forward, pivot ½ left (weight on left foot)

## PUSH STEP, 2X BACKWARD SHUFFLE WITH EXPRESSION, TURN ¼ RIGHT SIDE ROCK, ROCK (3:00)

17-18      Push right foot forward, step onto left foot

19&20      (Upper body turned right) step backward onto right foot, close left foot next to right, step backward onto right foot

21&22      (Upper body turned left) step backward onto left foot, close right foot next to left, step backward onto left foot

23-24      Turn ¼ right & rock right foot to right side, rock onto left foot

## FEMALE DANCER

### ¼ LET SIDE STEP WITH EXPRESSION, 2X COMBINED HIP BUMPS WITH EXPRESSION

25      Turn ¼ left & step right foot to right side with right hand behind head and left hand on left hip

&26      Bump hips two times left

27&28      Reverse weight and hand positions - bump hips three times right

## MALE DANCER

### ¼ LEFT SIDE STEP WITH EXPRESSION, COMBINED PELVIC THRUSTS

25      Turn ¼ left & step right foot to right side with knees slightly bent and diagonally left

&26      Thrust hips forward two times - pulling in arms

27&28      Reverse weight and angle and thrust hips forward three times - pulling in arms

## ALL DANCERS

### CROSS STEP, UNWIND ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT (3:00)

29-30      Cross step right foot over left, unwind ½ left (weight on left foot - optional hand clap)

31-32      Step right foot slightly forward, pivot ¼ left (weight on left foot - optional hand clap)

## REPEAT

## TAG

**At the end of the 8th wall (facing 12:00/home wall) there is a simple 8 count tag to coincide with the musical break**

1-4      Bump hips 4 times to right

5-8      Bump hips 4 times to left

