

Partners In Crime!

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Lauren Forsyth (UK) & Olivia McMillan
音樂: Sold - John Michael Montgomery



Both choreographers were age 12 when this dance was written

GALLOP FULL TURN RIGHT, GALLOP FULL TURN LEFT

1& Step right ¼ turn right, step left slightly behind right
2& Step right ¼ turn right, step left slightly behind right
3& Step right ¼ turn right, step left slightly behind right
4 Step right ¼ turn right
5& Step left ¼ turn left, step right slightly behind left
6& Step left ¼ turn left, step right slightly behind left
7& Step left ¼ turn left, step right slightly behind left
8 Step left ¼ turn left

TOE SWITCHES, 1 ¼ TURN LEFT, STEP, CHASSE RIGHT, ½ TURN LEFT, CHASSE LEFT

1&2 Touch right to right side, step right beside left, touch left to left side
3 Make 1 ¼ turn left on ball of right, hooking left across right shin
4 Step left forward
5&6 Step right to right side, close left beside right, step right to right side
& On ball of right make ½ turn left
7&8 Step left to left side, step right beside left, step left to left side

TOE & HEEL SWITCHES, RIGHT STOMP STOMP SLAP, & LEFT STOMP STOMP SLAP

1&2 Touch right to right side, step right beside left, touch left to left side
&3 Step left beside right, touch right heel forward
&4& Step right beside left, touch left heel forward, step left beside right
5&6 Stomp right beside left twice, flick right to right and slap with right hand
& Step right beside left
7&8 Stomp left beside right twice, flick left to left and slap with left hand

LEFT DIAGONAL SHUFFLE, ¼ TURN RIGHT INTO RIGHT DIAGONAL SHUFFLE JUMP!

1& Step left diagonally forward left, step right beside left
2& Step left diagonally forward left, step right beside left
3& Step left diagonally forward left, step right beside left
4 Step left diagonally forward left

Restart during 3rd wall at this point turn to face back and restart dance

5& Make ¼ turn right stepping right diagonally forward right, step left beside right
6& Step right diagonally forward right, step left beside right
7-8 Step right diagonally forward right, jump forward with both feet

Arms

1-4 Pump arms as if riding a horse
5-8 Lasso right arm above head

REPEAT

RESTART

During 3rd wall, after count 28, restart facing back