

# Pardon My French

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Michele Perron (CAN) & Kathy Hunyadi (USA)  
音樂: Hearing It In French - Eddy Raven



## **CROSS, STEP, ¼ TURN RIGHT, HEEL LIFT & HITCH, CROSS, STEP, TOGETHER, HOLD/CLAP**

1-2      Cross step right foot in front of left, step left slightly back starting ¼ turn to right  
3-4      Step right foot forward completing ¼ turn, lift right heel and hitch left knee up  
5-6      Cross step left foot in front of right, step right foot back  
7-8      Step left beside right, hold/clap

## **CROSS, STEP, ¼ TURN RIGHT, HEEL LIFT & HITCH, CROSS, STEP, TOGETHER, HOLD/CLAP**

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3-4      Step right foot forward completing ¼ turn, lift right heel and hitch left knee up  
5-6      Cross step left foot in front of right, step right foot back  
7-8      Step left beside right, hold/clap

## **CROSS, BALL, CROSS, BALL, CROSS, STEP, TOGETHER, SCUFF (TRAVEL TO LEFT)**

1-2      Cross step right foot in front of left, step ball of left to left side  
3-4      Cross step right foot in front of left, step ball of left to left side  
5-6      Cross step right foot in front of left, step left to left side  
7-8      Step right beside left, scuff left foot forward and across

## **CROSS, BALL, CROSS, BALL, CROSS, STEP, TOGETHER, SCUFF (TRAVEL TO RIGHT)**

1-2      Cross step left foot in front of right, step ball of right to right side  
3-4      Cross step left foot in front of right, step ball of right to right side  
5-6      Cross step left foot in front of right, step right to right side  
7-8      Step left beside right, scuff right foot forward

## **ROCK FORWARD, RECOVER, STEP, HOLD, ROCK FORWARD, RECOVER, STEP, HOLD**

1-2      Rock right foot forward & across left foot, recover weight to left foot  
3-4      Step right foot to side, hold  
5-6      Rock left foot forward & across right foot, recover weight to right foot  
7-8      Step left foot to side, hold

## **FORWARD, HITCH, FORWARD, HITCH, ROCK, RECOVER, ROCK, HOLD**

1-2      Step forward on right foot, hitch left knee  
3-4      Step forward on left foot, hitch right knee  
5-6      Rock forward on right foot, recover weight to left foot  
7-8      Rock forward on right foot, hold

## **BACK, HITCH, BACK, HITCH, ROCK, RECOVER, ROCK, HOLD**

1-2      Step back on left, hitch right knee  
3-4      Step back on right, hitch left knee  
5-6      Rock back on left, recover weight to right  
7-8      Rock back on left, hold

## **TURN, HITCH, TURN, HITCH, FOUR RUNNING STEPS**

1-2      Execute ¼ turn right and step forward on right, hitch left knee  
3-4      Execute ¼ turn right and step forward on left, hitch right knee

5-6-7-8      Take 4 'running' steps forward while executing a  $\frac{3}{4}$  turn right (for a total of 1 and  $\frac{1}{4}$  turns to right)

**REPEAT**

**BREAK**

On the 3rd wall, just do the first 32 counts of dance and the 4 count break and start the dance over from the beginning. (i.e. Do 64 counts then 4 count break, 64 counts then 4 count break, 32 counts then 4 count break, then continue the dance with the 64 counts, 4 count break pattern to the end of song)

**STOMP, HOLD, RECOVER**

1              Stomp right foot forward  
2-3            Hold  
4              Recover weight to left foot

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