

# Paranoia

**COPPER** KNOB  
STEPMATS

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: PJ (UK)  
音樂: Suspicion - John Dean



Sequence: The music "Suspicion" by John Dean is phrased. Dance the dance through in the sequence: A B A B A A B(24) B. After dancing up to count 23 of section B, then scuff left foot forward for count 24. Dance section B through again from the beginning. After count 28, step left foot to left side throwing arms up into the air for a dramatic finish.

## PART A

### ROCK LEFT, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, ¼ TURN, HOLD

- 1-2      Rock left foot to left side bumping hips left, recover weight to right foot bumping hips right
- 3-4      Slide left foot long step to left side, hold
- 5-6      Cross rock right over left, recover weight to left foot
- 7-8      Make ¼ turn right stepping forward on to right foot, hold

### STEP, ½ PIVOT, STEP, HOLD, STEP BACK, TOGETHER, STEP, ½ PIVOT

- 9-10      Step forward on left foot, pivot ½ turn right (weight on right)
- 11-12      Step forward on left foot, hold
- 13-14      Step back on right foot, close left beside right
- 15-16      Step forward on right foot, pivot ½ turn left (weight on left)

### ROCK RIGHT, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, ¼ TURN, HOLD

- 17-18      Rock right foot to right side bumping hips right, recover weight to left foot bumping hips left
- 19-20      Slide right foot long step to right side, hold
- 21-22      Cross rock left over right, recover weight to right foot
- 23-24      Make ¼ turn left stepping forward on to left foot, hold

### STEP, ½ PIVOT, STEP, STEP, ROCK FORWARD, RECOVER, COASTER STEP

- 25-26      Step forward on right foot, pivot ½ turn left (weight on left)
- 27-28      Step forward on right foot, step forward on left foot
- 29-30      Rock forward on right foot, recover weight back on to left foot
- 31&32      Step back on right foot, close left beside right, step forward on right foot

### TOE STRUTS, JAZZ BOX ¼ TURN WITH SIDE TOUCH

- 33-34      Step forward on left toe, drop left heel to floor (taking weight to left foot)
- 35-36      Step forward on right toe, drop right heel to floor (taking weight to right foot)
- 37-38      Cross left over right, step back on right foot
- 39-40      Make ¼ turn left stepping left foot to left side, touch right toe to right side

### CROSS, TOUCH, CROSS, TOUCH (FORWARD AND BACK, WITH CLAPS)

- 41-42      Cross right over left, touch left toe to left side (clapping hands)
- 43-44      Cross left over right, touch right toe to right side (clapping hands)
- 45-46      Cross right behind left, touch left toe to left side (clapping hands)
- 47-48      Cross left behind right, touch right toe to right side (clapping hands)

### RIGHT VINE WITH ¼ TURN, HOLD, STEP, ½ PIVOT, STEP, HOLD

- 49-50      Step right foot to right side, cross left behind right
- 51-52      Make ¼ turn right stepping forward on to right foot, hold
- 53-54      Step forward on left foot, pivot ½ turn right (weight on right)
- 55-56      Step forward on left foot, hold

**STEP, KICK, STEP BACK, ROCK BACK, RECOVER, STEP, ½ PIVOT, STEP**

|       |  |
|-------|--|
| 57-58 | Step forward on right foot, kick left foot forward                 |
| 59-60 | Step back on left foot, rock back on right foot                    |
| 61-62 | Recover weight forward to left foot, step forward on to right foot |
| 63-64 | Pivot ½ turn left (weight on left), step forward on right foot     |

**PART B****JAZZ JUMP FORWARD, HOLD, LEFT KNEE POP, SIDE ROCK, MONTEREY TURN**

|     |  |
|-----|--|
| &1  | Jump slightly forward landing with feet shoulder width apart, stepping left then right |
| 2   | Hold   |
| 3-4 | Pop left knee across right, rock weight to left foot                                   |
| 5-6 | Touch right toe to right side, make ½ turn right closing right beside left             |
| 7-8 | Touch left toe to left side, close left beside right                                   |

**JAZZ JUMP FORWARD, HOLD, RIGHT KNEE POP, HOLD, ¼ TURN, STEP, ½ TURN, STEP**

|       |  |
|-------|--|
| &9    | Jump slightly forward landing with feet shoulder width apart, stepping right then left |
| 10    | Hold   |
| 11-12 | Pop right knee across left, hold   |
| 13-14 | Make ¼ turn right stepping forward on to right foot, step forward on left foot         |
| 15-16 | Pivot ½ turn right (weight on right), step forward on left foot                        |

**JAZZ JUMP FORWARD, HOLD, POP LEFT KNEE, SIDE STEP, CROSS ROCK, 1¼ TURN RIGHT, KICK BALL TOUCH**

|       |  |
|-------|--|
| &17   | Jump slightly forward landing with feet shoulder width apart, stepping right then left               |
| 18    | Hold   |
| 19-20 | Pop left knee across right, rock weight to left foot   |
| 21-22 | Cross rock right over left, recover weight to left foot  |
| 23-24 | Make ¼ turn right stepping forward on to right foot, make ½ turn right stepping back on to left foot |
| 25-26 | Make ½ turn right stepping forward on to right foot, step forward on to left foot                    |
| 27&28 | Kick right foot forward, close right beside left, touch left beside right                            |

---