

# Paradise Cha Cha

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Advanced  
編舞者: John Robinson (USA)  
音樂: Your Favorite Country Or Latin Cha-cha Song



## LEFT SIDE STEP, RIGHT CROSS ROCK & HOME, LEFT CROSS ROCK & HOME, STEP, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE

1-2&3      Left step side left, right rock across left, left recover, right step home  
4&5      Left rock across right, right recover, left step home  
6-7      Step right forward, pivot ½ left shifting weight forward to left foot  
8&1      Step right forward, left lock behind right, step right forward

## LEFT TOE POINT FORWARD, POINT BACK, LEFT LOCKING TRIPLE, RIGHT TOE SWEEP TURNING ¼ LEFT, RIGHT SIDE TRIPLE

2-3      Left toe point forward, left toe point back  
4&5      Step left forward, right lock behind left, step left forward  
6-7      Right toe sweep making a ¼ turn left in 2 beats, touching next to left  
8&1      Right step side right, left step together, right step side right

## LEFT CROSS ROCK, RECOVER, LEFT SIDE TRIPLE WITH ¼ TURN LEFT, RIGHT STEP FORWARD, LEFT HITCH IN FIGURE 4, LEFT LOCKING TRIPLE FORWARD

2-3      Left rock across right, right recover  
4&5      Left step side left, right step next to left, left step into ¼ turn left  
6-7      Step right forward, left hitch, tucking left foot close to right calf in figure 4 and angling body to right  
8&1      Squaring up to original wall, step left forward, right lock behind left, step left forward

## RIGHT STEP FORWARD, LEFT HITCH IN FIGURE 4, LEFT CROSS-ROCK-SIDE, RIGHT STEP, ½ PIVOT LEFT, RIGHT LOCKING TRIPLE FORWARD

2-3      Step right forward, left hitch, tucking left foot close to right calf in figure 4 and angling body to right  
4&5      Left rock across right, right recover, left step side left  
6-7      Step right forward, pivot ½ left shifting weight forward to left foot  
8&1      Step right forward, left lock behind right, step right forward

## LEFT STEP FORWARD, RIGHT HITCH IN FIGURE 4, RIGHT LOCKING TRIPLE FORWARD, LEFT STEP FORWARD, RIGHT HITCH IN FIGURE 4 AGAIN, RIGHT CROSS ROCK & TURN ¼ RIGHT

2-3      Step left forward, right hitch, tucking right foot close to left calf in figure 4 and angling body to left  
4&5      Squaring up to new wall, step right forward, left lock behind right, step right forward  
6-7      Step left forward, right hitch, tucking right foot close to left calf in figure 4 and angling body to left  
8&1      Right rock across left, left recover, right step into ¼ turn right

## HOLD, LEFT SLOW DRAG ACROSS RIGHT, RIGHT SLOW SIDE STEP, LEFT ROCK & TOUCH & RIGHT TOE TAP FORWARD

2-3-4      Hold position, slowly drag left toe across right, left step down across right  
5-6      Right slow step side right dragging right toe from behind left, and then stepping down side right  
7&8&1      Left rock back, right recover, left touch next to right, step left back, right toe tap forward

## & LEFT TOUCH HOME & LEFT STEP ¼ LEFT, RIGHT TOE TAP FORWARD, & LEFT SIDE TAP WITH KNEE TURNOUT, HOLD 3 COUNTS, HIP SHAKE

&2&3 Right step home, left touch next to right, left step into  $\frac{1}{4}$  turn left, right toe tap forward  
&4-5 Right step home, left toe touch side left turning knee out, hold position  
6-7 Hold position for 2 more counts  
8&1 Shake hips/shimmy shoulders right, left, right

**LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT SIDE STEP, RIGHT CLOSE, LEFT SIDE TRIPLE**

2&3 Left rock forward, right recover, left step home  
4&5 Right rock back, left recover, right step home  
6-7 Left step side left, right step next to left  
8&1 Left step side left, right step next to left, left step side left, - this is the first step of the dance

**REPEAT**

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