

Papa's & Mama's Jive

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 4 級數: Improver
編舞者: Meeco Muraguchi (JP)
音樂: Jump Jive an' Wail (Jive / 44 BPM) - Ross Mitchell, His Band and Singers



RIGHT SIDE SHUFFLE & TOUCH, LEFT SIDE SHUFFLE & TOUCH

- 1-4 Step right foot to right side, close left foot beside right foot, step right foot to right side, touch left foot beside right foot
- 5-8 Step left foot to left side, close right foot beside left foot, step left foot to left side, touch right foot beside left foot

MONTEREY ¼ TURN RIGHT TWICE

- 9-10 Touch right foot to right side, on ball of left make ¼ turn right, stepping right beside left
- 11-12 Touch left foot to left side, step left foot beside right
- 13-14 Touch right foot to right side, on ball of left make ¼ turn right, stepping right beside left
- 15-16 Touch left foot to left side, step left foot beside right

RIGHT SIDE SHUFFLE & TOUCH, LEFT SIDE SHUFFLE & TOUCH

- 17-20 Step right foot to right side, step left foot beside right foot, step right foot to right side, touch left foot beside right foot
- 21-24 Step left foot to left side, step right foot beside left foot, step left foot to left side, touch right foot beside left foot

MONTEREY ¼ TURN RIGHT TWICE

- 25-26 Touch right foot to right side, on ball of left make ¼ turn right, stepping right beside left
- 27-28 Touch left foot to left side, step left foot beside right
- 29-30 Touch right foot to right side, on ball of left make ¼ turn right, stepping right beside left
- 31-32 Touch left foot to left side, step left foot beside right,

LOCK FORWARD RIGHT & SCUFF, LOCK FORWARD LEFT & SCUFF

- 33-36 Step right foot diagonally forward right, lock step left foot, step right foot forward diagonally, scuff left foot diagonally forward left
- 37-40 Step left foot diagonally forward left, lock step right foot, step left foot forward diagonally, scuff right foot diagonally forward right

JAZZ BOX ¼ TURN RIGHT

- 41-44 Cross right foot over left, hold, step back on left foot, hold
- 45-48 Step right foot ¼ turn right, hold, step left foot beside right, hold

REPEAT

Hold your both arms up as you like at count 4, 8, 20, 24, 36, 40