

# Paint The Town

**COPPER** KNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Terry Hogan (AUS)  
音樂: Swing Baby - David Ball



## VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-4      Vine right right-left-right, touch left toe beside right foot  
5-8      Vine left left-right-left, touch right toe beside left foot

## ROCK FORWARD, HOLD, REPLACE, HOLD, ½ RIGHT FORWARD, ½ RIGHT BACK, ¼ RIGHT SIDE, TOUCH

9-10      Rock-step right forward, hold  
11-12      Rock-replace weight back onto left, hold  
13-14      Make ½ turn right and step right forward, make a further ½ turn right and step left backward  
15-16      Make ¼ turn right and step right to the side, touch left foot beside right

## SIDE LEFT, TOUCH, SIDE RIGHT, TOGETHER, SIDE RIGHT, TOGETHER, SIDE RIGHT ¼ LEFT, HOLD

17-18      Step left to the side, touch right foot beside left  
19-20      Step right to the side, step left foot beside right  
21-22      Step right to the side, step left foot beside right  
23-24      Step right to the side and make ¼ turn left, hold leaving left forward

**It may be more comfortable to have the body facing right diagonal rather than directly forward**

## HIP PUSHES WITH FINGER CLICKS X 4

25      Push hips backward and click fingers of right hand swinging the hand back beside the right thigh  
26      Allow hips to push forward swinging hand forward slightly as well  
27-32      Repeat hip move three more times

## FORWARD, TOGETHER, FORWARD, HOLD, FORWARD, ¼L

33-36      Step left forward, slide right beside left, step left forward, hold  
37-38      Step right forward, make ¼ pivot turn left taking weight onto left foot

## KNEE LIFT, SIDE RIGHT, SIDE LEFT, KNEE LIFT, SIDE RIGHT, SIDE LEFT

39      Bring right knee up and across in front of left knee  
40      Step ball of right foot down and to the right side  
41      Using the right for leverage step left to the side  
42      Bring right knee up and across in front of left knee  
43      Step ball of right foot down and to the right side  
44      Using the right for leverage step left to the side

## BEHIND, HOLD, UNWIND ½ RIGHT, HOLD

45-46      Step right across behind left, hold  
47-48      Unwind ½ turn right leaving weight on right, hold

## ROCK FORWARD, REPLACE, ¼ LEFT SIDE, HOLD, CROSS ROCK, REPLACE, SIDE, HOLD

49-50      Rock-step left forward, replace weight backward onto right  
51-52      Make ¼ turn left and step left to the side, hold  
53-54      Cross-rock right over left, replace weight onto left  
55-56      Step right to the side, hold

## BEHIND, SIDE, ¼ LEFT FORWARD, HOLD, ¼ LEFT SIDE, HOLD, ¼ LEFT SIDE, HOLD

57-58 Step left across behind right, step right slightly to the right side  
59-60 Make  $\frac{1}{4}$  turn left and step left forward, hold - turning sailor/coaster  
61-62 Make  $\frac{1}{4}$  turn left and step right to the side, hold  
63-64 Make  $\frac{1}{4}$  turn left and step left to the side, hold

**REPEAT**

On counts 13-16, an easy alternative for this is to simply do  $\frac{1}{4}$  turn right and a vine to the right side

Note that this is not counted 'half time' at 98 bpm. Use any slower 2 step song for teaching or if you need a slower substitute

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