

# Over The Line

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Tom Knight (USA)  
音樂: Over the Line - The Bellamy Brothers



## Special Thanks To Arline Winerman

### RIGHT SAILOR SHUFFLE BACK, LEFT SAILOR SHUFFLE BACK, RIGHT FULL TURN BACK, RIGHT COASTER STEP

- 1&2      Right sailor shuffle (moving backwards-cross right foot behind left foot, step left foot to left side, step right foot back)  
3&4      Left sailor shuffle (moving backwards-cross left foot behind right foot, step right foot to right side, step left foot back)  
5-6      Full turn to right (do a full turn over right shoulder, back right, left) "option step back right, left"  
7&8      Right coaster step (step back with right foot, step left foot next to right foot, step forward with right foot)

### STEP ¼ TURN & KICK, COASTER STEP, TWO STOMPS

- 1-2      Step ¼ turn & kick (step left foot forward & turn ¼ right, kick right foot forward)  
3&4      Right coaster step (step back with right foot, step left foot next to right foot, step forward with right foot)  
5-8      Two stomps (stomp left foot forward & hold, stomp right foot forward & hold)

### TOE TOUCHES FORWARD, TOE TOUCHES SIDE, HIP SWAYS

- 1&2&      Toe touches (touch left toe forward, bring left foot to center, touch right toe forward, bring right foot to center)  
3&4      Toe touches (touch left toe to left, bring back to center, touch right toe to right)  
5-6      Hip sway (sway your hip right, hold)  
7-8      Hip sways (sway your hip left, right)

### LEFT WEAVE SCUFF, ½ TURN

- 1-6      Weave left (step left foot to left side, cross right foot behind left foot, step left foot to left side, cross right foot in front of left foot, step left foot to left side, scuff right foot)  
7-8      ½ turn (cross right foot over left foot & unwind to the left making ½ turn, weight is on left foot)

### REPEAT

### TAG

Dance three sets of 32 counts. Do 12 count tag, then start over, repeat!

- 1-2-3-4      (Turn body slightly to right & step slide step touch right, clap)  
5-6-7-8      (Turn body slightly to left & step slide step touch left, clap)  
9-10-11-12      (With weight on left foot tap right heel four times)