

# Outta My Head

**COPPER KNOB**  
STEPSHEETS

拍數: 0      牆數: 2      級數: Improver  
編舞者: Miranda Viollet (UK)  
音樂: Can't Get You Out of My Head - Kylie Minogue



Sequence: ABCC, ACC, ABCC, D, ABCC, ABCC, Tag, D, ABC, C to end

## SECTION A

### RIGHT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 1-2            Step right to right side, cross left behind right
- 3-4            Step right to right side, cross left in front of right
- 5-6            Point right toe to right side, point right toe in front of left
- 7-8            Point right toe to right side, touch left behind right

### LEFT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 9-10           Step left to left side, cross right behind left
- 11-12          Step left to left side, cross right in front of left
- 13-14          Point left toe to left side, point left toe in front of right
- 15-16          Point left toe to left side, touch left behind right putting weight on it

## SECTION B

### WALK, WALK, WALK, KICK, STEP, SLIDE, STEP, HALF PIVOT

- 17-18          Step back on right, step back on left
- 19-20          Step back on right, kick forward left
- 21-22          Step forward on left, slide right up to left
- 23-24          Step forward on left, half pivot on left foot over left shoulder

### WALK, WALK, WALK, KICK, WALK, WALK, WALK, JUMP

- 25-26          Step forward on right, step forward on left
- 27-28          Step forward on right, kick forward left
- 28-30          Step back on left, step back on right
- 31-32          Step back on left, jump landing feet slightly apart

## SECTION C

### TOE, HEEL, KICK BALL CHANGE, TOE, HEEL, KICK BALL CHANGE

- 33-34          Touch right toe by side, touch right heel by side
- 35-36          Kick right forward, step right beside left, step onto left in place
- 37-38          Touch right toe by side, touch right heel by side
- 39-40          Kick right forward, step right beside left, step onto left in place

### SAILOR STEP, CROSS UNWIND, HIP BUMPS

- 41-42          Cross right behind left, step left to left side, step right to place
- 43-44          Cross left behind right, unwind half turn left
- 45-46          Step forward right, bumping hips - right, left
- 47-48          Right, left

## SECTION D

### MONTEREY TURN TWICE

- 49-50          Touch right to right side, on ball of left make ½ turn right, stepping right beside left
- 51-52          Touch left to left side, step left beside right
- 53-54          Touch right to right side, on ball of left make ½ turn right, stepping right beside left
- 55-56          Touch left to left side, step left beside right

## **HEEL SWITCHES, CLAP, SHIMMY, CROSS UNWIND**

- 57-58 Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 59-60 Touch right heel forward, clap
- 61-62 Step to right and shimmy
- 63-64 Cross left behind right, unwind half turn left

## **TAG**

### **ROCK FORWARD, BACK, PIVOT, PIVOT**

- 1-2 Rock forward on right, rock back onto left
- 3-4 Rock back on right, rock forward onto left
- 5-6 Step forward right, pivot  $\frac{1}{2}$  turn left
- 7-8 Step forward right, pivot  $\frac{1}{2}$  turn left

**Repeat tag**

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